

Arcidiocesi di Potenza-Muro Lucano-Marsiconuovo

Parrocchia S. Maria Maggiore

PIGNOLA (PZ)

2022

Inizio/Eventi Informazioni Vita Parrocchiale Cosa serve per battes/comun/cres/matr 0013712 ENGLISH

Parish of Santa Maria Maggiore (St. Mary Major)
via Dante 23/25 - 85010 Pignola (PZ)
Archdiocese of Potenza-Muro Lucano-Marsiconuovo

Presbitery members

Don Antonio Laurita - Parish Priest
Mons. Rocco Piro - Pastor emeritus
Don Antonio Meliante - Parish vicar
Don Giuseppe Calace - permanent deacon

Parish office - via Dante 23
open workdays 9 to 11 a.m.
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Dear brothers and sisters, I'm here to remind your responsibility and involvement in the spiritual care of your children. As in the past, we'll begin this new Pastoral Year having some meetings with all parents. These meetings represent an opportunity to become more conscious to be "a people on its journey" that cannot ever state to have reached the final destination. Thus, in educating our children in the faith we must be all involved and mainly agree with the educational proposal that has the sacraments as milestones. That's why we'll meet on January the 9th at 4:30 p.m. in our Main Church. Sure of your comprehension and cooperation for the well-being of your children, kind regards

The parish priest and the catechists

The Carnival in Pignola and its masks

The Catholic Action wants to give a contribution to the debate on the Pignola's Carnival and its traditional masks. Everybody knows that the carnival represents a moment of aggregation and is also time for carefree madness, joy and transgression. It's an unique event full of irony and satire, in which all participate: men, women, children, old people. The community of Pignola, digging into his past, has brought to the light some peculiar aspects; but we have still to continue working on this aspect.

So, first of all let's say that in Pignola the carnival does not begin on January the 17th (S. Anthony Abbot's feast) but the day before, when they light a bonfire, called "*fanoja*", sometime higher than four meters. It could come from a legend telling how S. Anthony went back from hell carrying his stick burning, to give the fire to men; or it may be just a way to represent, with sparks and flames, the incoming time of fun. While the bonfire burns, you can hear music from accordion and drums, and see people eating homemade pasta and pork. The situation is monitored by the "*mantellari*", masks wearing big hats and old capes, that should avoid somebody steals the fire and are also announcing that "*U re*" (the carnival's king) is coming with his court.

A "*mantellaro*" is a mysterious and solitary character. Maybe a disillusioned by life, or shy, or a lover; as well, could be young or old, man or woman: nobody knows. They just represent the defender of traditions. After the traditional race of mules, horses and donkeys we have the "*zite*", a ramshackle married couple on their buggy.

But what is quite unique is the tradition of the "*parate*". The characters are a husband and wife, godfather and godmother (better: accomplice and gossip) and a doctor. They, inspired by real and recent events, improvise funny comedy acts at somebody's house; in any case, at the end the wife faints and the doctor states she can be saved only with a good portion of local salami. So, the family hosting the "actors" will offer salami and wine to all.

Another traditional, very old mask is "*U Peligne*" (the hairy); on it, there are very few information. Somebody says he is a person dressed in longhaired animal skins, with a stick and having a billy goat on a lead; someone else states he is a disheveled dancer with reversed clothing, able to play and dance at the same time with a big, life-sized doll. Last, let's spend a few word on the "official" carnival mask of Pignola: "*Ze Gerarde Fotte*" (uncle Jerry). He loves good wine and food, funny jokes (sometimes dirty); ready to quarrel, he has a red plaid shirt, black waistcoat, brown corduroy trousers, black hat, white wool socks, mountain boots in bad conditions, and round thick glasses. He has always with him a chamber pot: when hungry, he uses it as a dish to eat spaghetti or pork chop. We could say he represents the rural humility and also the tenacity of our people, ready to react to any offense addressed to him or to people being hosted here, where each guest is sacred.

The A.C. president
Fiorentino Trapanese



EMERGENCY UKRAINE

As always, Pignola reveals its essence in times of difficulty: generous, selfless, sensitive. I'm happy to tell you that I just gave 825 €, coming from your donations, to Italian Caritas that will use them to help Ukrainian people.

I was sure I could count on you, and I'll continue to do it; I bless you warmly

don Antonio Laurita

COMITATO FESTA MARIA Ss. DEGLI ANGELI 2019/2022



PROGRAMMA MARIA Ss. DEGLI ANGELI PIGNOLA

VENERDI 13 MAGGIO
IL GIRO D'ITALIA PROVENIENTE DA SELLATA FARÀ TAPPA A PIGNOLA PER PROSEGUIRE VERSO IL CAPOLUOGO

SABATO 14 MAGGIO
ORE 09,00 MATINEE... CHE LA FESTA ABBIA INIZIO
LA BANDA PER LE VIE DEL PAESE
ORE 18,30 CONCERTO DEL GRUPPO BANDISTICO "CITTÀ DI LECCE"
IN CASSA ARMONICA PIAZZA VITTORIO EMANUELE
ORE 20,00 "IL VIAGGIO" SPETTACOLO DI FUOCO IN PIAZZA DEL CONVENTO
A CURA DI ESTHER SANTARSIERO
ORE 21,00 LA UGLIA PER LE VIE DEL PAESE

DOMENICA 15 MAGGIO
ORE 09,00 SANTA MESSA E PROCESSIONE DAL SANTUARIO DI PANTANO
ORE 11,00 SANTA MESSA IN PIAZZA DEL CONVENTO
A SEGUIRE PROCESSIONE FINO ALLA CHIESA MADRE
ORE 18,30 SANTA MESSA IN CHIESA MADRE
ORE 18,30 CONCERTO BANDISTICO "CITTÀ DI BRACIGLIANO"
IN CASSA ARMONICA PIAZZA VITTORIO EMANUELE
ORE 23,00 SPETTACOLO PIROTECNICO
A CURA DELLA COLANGELO FIREWORKS

GIOVEDÌ 19 MAGGIO
ORE 22,00 CONCERTO DEI "THE KOLORS" IN PIAZZA NUOVA

VENERDI 20 MAGGIO
IL VENERDI DEL VILLAGGIO
DALLE ORE 20,00 (A PARTIRE DA VILLE MARCONI FINO IN PIAZZA VITTORIO EMANUELE)
ARTISTI DI STRADA, MERCATINI E INTRATTENIMENTI VARI
ORE 21,30 MIRKO GISONTE IN CONCERTO IN PIAZZA VITTORIO EMANUELE
ORE 00,00 MUSICAMANOVELLA IN CONCERTO IN PIAZZA CONVENTO

SABATO 21 MAGGIO
ORE 09,00 MATINEE PER LE VIE DEL PAESE
ORE 18,00 CRESIME ADULTI IN CHIESA MADRE
ORE 18,30 CONCERTO BANDISTICO "CITTÀ DI CONVERSANO"
IN CASSA ARMONICA PIAZZA VITTORIO EMANUELE
ORE 21,00 LA UGLIA PER LE VIE DEL PAESE
ORE 00,00 "APPICCEMM A UGLI" IN PIAZZA CONVENTO

DOMENICA 22 MAGGIO
ORE 10,30 SANTA MESSA IN CHIESA MADRE
A SEGUIRE PROCESSIONE
ORE 18,30 SANTA MESSA IN CHIESA MADRE
ORE 19,00 CONCERTO BANDISTICO
"GRANDE BANDA DELLA LUCANIA V. VIGGIANO"
ORE 21,00 INIZIO PREGHIERA "BUONANOTTE MARIA"
ORE 23,00 SPETTACOLO PIROTECNICO
A CURA DELLA COLANGELO FIREWORKS

DAL 6 AL 14 MAGGIO
ALLE ORE 7,00 NOVENA
PRESSO IL SANTUARIO DI PANTANO

DAL 16 AL 22 MAGGIO
TUTTI I GIORNI LE MESSE SARANNO
IN CHIESA MADRE ALLE ORE 18,30

MOSTRA
PERSONALE DI
FRANCESCA CONTE
DAL 15 AL 22 MAGGIO
CHIESA MADRE

INAUGURAZIONE E PRESENTAZIONE
DOMENICA 15 MAGGIO ORE 19,30



Our patron feast 2022



The historical-religious identity of Pignola is strictly linked to its patron Mary Most Holy of Angels, the most important event of the year.

The origin is very old: the first mention is found in 1521, at the time the chapel in Pantano was built. In a manuscript by the chapel responsible the feast is mentioned as being organized by the Confraternity of Our Lady under the strict control of two prelates from Pignola; there were musicians, fireworks and a lot of hawkers. After a while, the organization passed to groups of faithful, and this is true also today.

The feast starts on the 2nd Friday of May: in the morning you can hear some firecrackers announcing the beginning of the Novena; and a lot of people goes to the Sanctuary of Pantano (about 5 kilometers from Pignola) to participate in the morning Mass.

But the culmination of the celebration is the solemn procession where the Madonna's statue is carried on the shoulders from the Sanctuary to the Mother Church, accompanied by Her knights, the parish priest, the band and a crowd of faithful.

During the feast there have been also recreational events: music by "The Kolors", Mirko Gitone and the "Musicamanovella", with thousands of spectators very happy to return to an almost "normal" life after the restriction due to the pandemic, and also cultural like the painting exhibitions of Francesca Conte and Sara Di Iorio. Thus, we have to thank the Organizing Committee : a tight-knit team driven by Mimmo Pirulli.

As well, many people were attending the traditional appointment of the "Uglia", with the carriers dancing and jumping through the broom bonfires, prepared by some families that cure this aspect since many years.

A good signal for the future has been given by a group of young people that set up the committee for next year. This is also a signal of hope: soling well, the harvest is good !

Angela Guma



May the 7th - First Confession

So, also this catechetical year ended. After a three years flow, children are going to receive for the first time the sacrament of Confession. In these three years we tried to make the children aware of the presence of their friend Jesus and the Father who knows and loves all of them.

We had to stop the weekly meetings because of the pandemic, but we've continued using WhatsApp, thanks to the families' cooperation, up to the moment we finally restarted to meet. The ceremony begins when children access the Church, with the emotionated parents awaiting. The priest welcomes them, and they give him the white dresses they were wearing the day of their baptism, renewing the promises of that day. Once more, the parable of the prodiga son is read, and during the homily the children answer the questions coming from the priest; at the end, the priest gives them the white robe.

Let's say that we, as catechists, have experienced a new venture that helped us to rediscover the interior beauty of children, and gave us the hope they will continue in the willingness to know and love Jesus.

Annamaria, Anna

June the 5th - First Communion

Finally we reached the First Communion day. It has been a hard yard, and we did any possible effort to have children prepared and serene for this day.

Here they are, ready to receive Jesus for their first time: the emotion in their eyes rewards us of all difficulties we faced ! They're becoming apostles, ready to announce how Jesus, son of God, sacrificed Himself for us. Our wish is that they will never forget the sensations experienced today, continuing in their road to become real Apostles of Christ.

the catechists

June 25 - Confirmation

This evening at the Main Church the Sacrament of Confirmation has been administered. To say that with Confirmation the knowledge of Jesus is complete, is wrong, because it just represents the beginning of the true life in the faith. You become apostles, ready to announce the Gospel with your own life.

Every year in such a day you can breathe a big emotion in the air; and boys and girls, although not always attentive during the year, give their best, being capable to capture the importance of the moment.

Our hope for them is to live and to witness to Jesus with their whole being.

We pray for these seeds to grow, becoming strong trees producing numerous fruits.

the catechists

Comitato Festa
Maria SS. degli Angeli
2022/2023




FESTA SAN ROCCO PIGNOLA 2022




16 agosto

Ore 11.00
Santa messa in Piazza
Convento con esposizione
della reliquia di San Rocco

Ore 11.45
Processione

Ore 16.00
Giochi a quartiere in Piazza
Convento

Ore 21.30
Gli "AMARIMAI" in
concerto in Piazza Convento

Ore 23.30
Spettacolo pirotecnico nella
Piazza attrezzata a
cura della ditta
Colangelo
fireworks

Dall'8 al 16 agosto

Ore 18.30
Santa messa e novena
a San Rocco

14 agosto ore 19.20
Ave Roche Sanctissime
Storia di devozioni, tradizioni e miracoli

15 agosto

Ore 11.00 e 19.30
Santa messa a San Rocco

Ore 20.15
Fiaccolata dell'Assunta

Seguici su    [comitatofestapignola2023](https://www.instagram.com/comitatofestapignola2023)



Caritas Diocesana
Potenza | Muro Lucano | Marone Nuovo



INAUGURAZIONE CENTRO DI ASCOLTO PARROCCHIALE MARIA SS. DEGLI ANGELI

10 SETTEMBRE 2022

ORE 19:30 - CHIESA MADRE

CELEBRAZIONE EUCARISTICA
PRESIEDUTA DAL NOSTRO
ARCIVESCOVO
S.E. MONS. SALVATORE LIGORIO

A SEGUIRE - VIA RISORGIMENTO

INAUGURAZIONE
CENTRO DI ASCOLTO



...La carità è il solo tesoro che si
aumenta col dividerlo...

Cesare Cantù

Saint Michael the Archangel in Pignola: the charm of an ancient devotion

The popular devotion to the Saint is manifested by two annual pilgrimages to His little church, on May 8 and Sept. 29. This church is in the countryside around the village, named Sant'Angelo, at about 4 kilometres, surrounded by woods.

The church was part of an ancient convent of the Capucins, whose ruins are still visible; there is a copy of St Michael statue, because the original one (dated back to the year one thousand) was stolen. Under the church there is a natural cave, whose cult is similar to many of them; the biggest in Italy is on Mount Gargano, in Puglia. All of them are always in the western slope of a mountain, near a spring.

There are several legends about the convent and the cave below; the most popular says that on 1574 the friars of the convent were absolutely unable to reach the village because of the tremendous amount of snow, and therefore they had nothing to eat. Thus, they began to pray and after a while they heard the doorbell: there was a mare laden with food and nobody else, not even footprints in the snow. When they finished unloading the animal, it disappeared.

This year, in addition to the traditional procession, there has been a 3 days initiative by the Patron feast Committee, including religious ceremonies, gastronomy events and musical concerts. Let's thank them, because they understood that traditions contribute to the community growth.



Angela Guma



PIGNOLA 2022
**LA FESTA DI
SAN MICHELE**
SENTIERI D'AUTUNNO:
SALUTANDO L'ESTATE, DALLA GROTTA AL PASCHIERE

<p>GIOVEDÌ 29 SETTEMBRE</p> <p>h 16.00 Santa Messa nella Chiesa di San Michele e a seguire Processione</p> <p>h 19.00 Estrazione biglietti Lotteria San Rocco Chiesa di San Rocco</p>	<p>VENERDÌ 30 SETTEMBRE</p> <p>h 18.30 Santa Messa Chiesa di San Rocco e a seguire recita della preghiera di intercessione a San Michele Arcangelo</p> <p>h 19.00 Cantus - Concerto spirituale a cura della Chorus Inside Basilicata</p>
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**SABATO
1 OTTOBRE**

h 18.30 Messa conclusiva del triduo in onore di San Michele Chiesa di San Rocco

h 20.30 Stand Enogastronomici in Largo Fontana (piazzale sottostante la Scuola Elementare)

- GAVATELLI & FAGIOLI con il ragù rosso scritto del Pantano;

- CACIOCVALLO PODOLOGICO e i sapori del sottobosco;

- In alto i calici con il ROSSO LUCANO

h 21.30 "Gli Amarinelli" in concerto

November the 2nd – Commemoration of the Dead

The Dead were already celebrated in the Middle Ages, in the Sunday two weeks before the Lent, that means between January and February. The current date comes from the decision of a Benedictine abbot, who rang the death bells after Vespers of Nov. the 1st, and the day after did the Eucharist “pro requie omnium defunctorum” (“for the rest of all dead”); and that date became the official one for the catholic church in the 14th century.

So, it’s a tradition of this day to take some flowers to the cemetery; well, this word comes from the Greek *koimētērion*, meaning “the site were to go to sleep” (for the believers, sure to wake up the day after, the day that will not have a sundown).

It’s impossible to speak about this day not basing on faith: if we believe that after the death there is nothing, it’s useless to talk. Some people wrote jokes on that, like Roberto Gervaso: “*If no one has ever come back from the afterlife, it means that it is a good site!*”; or Victor Hugo: “*If there isn’t another world, God is not honest*”; or Vladimir Nabokov: “*Life is a big surprise. Why the death shouldn’t be a greater surprise?*”

From the Church perspective, this day reminds the certainty of the resurrection in the Judgment Day. Each one of us obviously primarily remember his relatives, especially those who died recently; then friends or colleagues that shared with us part of our earthly life; but we should not forget the victims of the various ongoing wars, up to those persons that everybody forgot, so nobody prays for them.

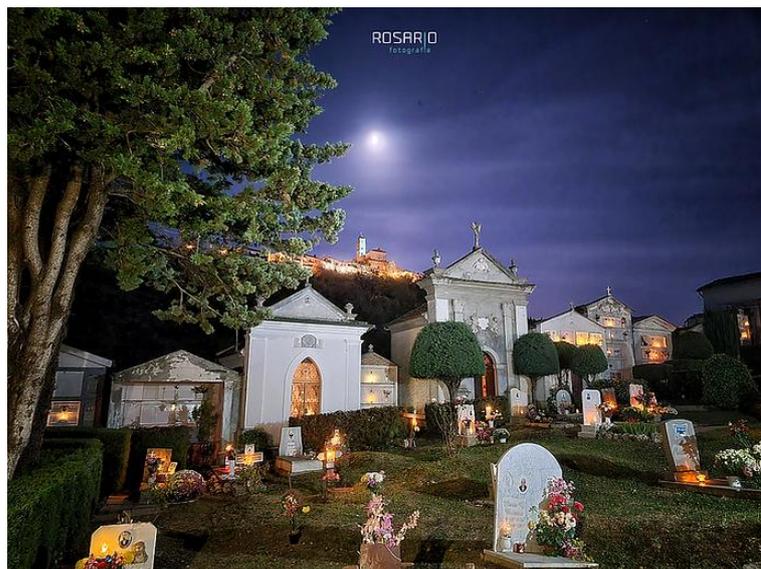
To summarize, to pray for the dead is a sacred duty of a religious and universal solidarity.

Thus, we’re back to the faith: without it, the death is only something sad and painful, inside an inconsolable pain, while the faith tells us that the death is just an occurrence of our existence, being just the way to pass from the fictitious earthly house to the true one, the heavenly home, allowing to go from the dimension of a pilgrimage between the uncertainties of earth life to an eternal existence.

It is important to remind that whatever we do here has consequences in the “other” life: with the death, careers, titles, success will disappear in a moment. As Pope Francis said : “the only merit will be the mercy to the poor and rejected people”.

A little final consideration: it’s not useful to remember our dear departed only on this day, because to forget them on the other 364 days would be to make them die a second time.

db



The statue of Our Lady in Brooklyn

We want to add something more to what has been recently posted on Facebook by the Feast Committee 2022/2023:

The devotion to our Patroness has no limits!!!

In the last few days we've been contacted by don Eugene Carrella, priest in Brooklyn having Pignolese origin, because his great-grandparent were Albano, Nicoletti, Molinari e Laurenzano. Hereafter you can see the statue present at the S. Rita church in Brooklyn: the big halo is missing and has different colors, otherwise it is very similar to our statue, having the same posture and the same stars on her mantle. Don Eugene told us that in the past the statue was in the church of Madonna di Loreto, and her feast was celebrated in May. Today that church is no more there, and that's why the statue has been transferred in S. Rita.

In addition to the above, we can confirm that the coloring of the statue in Brooklyn is exactly the one that the emigrants had in mind, as demonstrated by the banner we have in our Parish Office, made in America, whose photo we report hereafter, from where you can notice the same red of the dress and the blue of the mantle with stars.

The current goldening was done in '800, after the migrations

The fact to have a little halo with only two little angels, different from the one visible in the banner, should come from the fact that in the previous church the statue was hosted in a niche unable to contain the big halo, as our Parish Priest recalls from his visit in 1989; therefore, they should have substituted it with a smaller one.



In 1989, my friend Nuccio Rizza, an expert in dialects, asked me to write an article about Saint Lucia. I did it with great pleasure, and it was published in a magazine of The S. Lucia chapel in Siracusa. Well, I found it just a few days ago and decided to share it with the readers of this site, so many years later.

Fiorentino Trapanese

SAINT LUCIA: BONFIRE, LACES AND CUCCIA
The martyr from Siracusa in the Lucanian folklore

The little church near Pignola dedicated to the martyr is opened just on December 13th, that is a particular day for Pignola because it reflects the tenacity of its inhabitants to keep up a centuries-old tradition.

The story of the Saint is well known: this beautiful and virginal girl was strongly wanted by the king, but she plucked out her eyes, put them on a plate that she presented to the king, so that the horrified man would give up his intent.

Luigi remember the sad procession where the faithful accompanied the effigy of the Saint to our Main Church, where it remained for nine days before to be again transferred to her little church.

All women, single or married, prayed in front of the statue, as well as the sick or blind people.

At the time of the evening Mass, a lot of people was coming through the two available paths among the rows of the vineyards; and there were also many, many children showing their “laces”. These laces were long multicolored strings of wool, presumably from old, disused sweaters. To prepare them, some weeks were needed, working with a pierced piece of wood and a long, pointed farrier’s nail and obviously a lot of goodwill and perseverance. So, they were playing “the horses of S.Lucia”: one was the coachman, others (two or many more) were the horses, and they were racing at least three times around the church. It seems that nobody knows the origin and the meaning of this play !

Near the little church, since the morning a bonfire was lit; and the day before in every house wheat, chickpeas, lentils and chicklings were placed in the water, so that in the early morning of the day 13 women could cook them to obtain the “cuccia”

Still today on the 13th children are searching around the church for big pieces of moss to put them in the Crib that they will prepare the day after: this represents the beginning of Christmas holydays.

Parish life

Baptism

- 03/4 – Dalila Albano di Gerardo e Antonella
17/4 – Carlotta Miele di Graziano e Rossella
17/4 – Andrea Morrone di Valerio e Catia
17/4 – Samuele Corleto di Pietro e Rosa
24/4 – Annavittoria Palma di Vincenzo e Rosa
08/5 – Ludovica Avallone di Mirko e Sonia
15/5 – Gabriele Villano di Giuseppe e Maria
28/5 – Giorgia Glisci di Nicola e Loredana
28/5 – Gioia Rosaria Cirillo di Giuseppe Elia e Francesca
26/6 – Alessandro Mazzilli di Sandro e Raffaella
03/7 – Aurora Telesca di Cristiano e Enza
17/7 – Gerardo Marino di Saverio e Angela
24/7 – Gabriele Gaetano Marino di Antonio e Maria Carmela
31/7 – Sophia Zakeyu di Elson e Benedetta
06/8 – Alessandro Maria Pietro Gerardi di Angelo e Marianna
06/8 – Matteo Maria Michele Gerardi di Angelo e Marianna
07/8 – Isabel Darimini di Rocco e Laura
07/8 – Gerardo Aquino di Vincenzo e Fabiana
07/8 – Shande Carlos Stasi Perito di Elio e Maria Vittoria
07/8 – Emily Gilda Stasi Perito di Elio e Maria Vittoria
13/8 – Giulia De Marco di Vincenzo e Tiziana
13/8 – Michele Rocco Dell 'Aquila di Carmine e Rosa Maria
20/8 – Vittorio Patrizio Scavone di Francesco e Rossella
20/8 – Davide Radice di Ivano e Teresa
03/9 - Gaia Santangelo di Gaetano e Rosalia
17/9 - Cristian Di Bello di Vittorio e Catia
02 /10 - Cristina Rosa di Donato e Carmela
08/12 - Marica Lancellotti di Mario e Michelina
18/12 – Andrea Claps di Marco e Rocchina

7 May - Feast of forgiveness

Federico Bollettieri, Adele Calace, Samantha Dolce, Francesco Falce,
Gabriele Grusso, Luigi Lattuchella, Alessandra Lo Re, Francesca Luongo, Caterina Marino,
Mattia Meduri, Carmen Lucia Miele, Saverio Perito, Sara Petraglia, Emilio Gaetano Petrone,
Antonio Petrullo, Loris Sambataro, Ginevra Scavone, Paolo Signa, Shande Carlos Stasi Perito,
Azzurra Stigliani, Giuseppe Trivigno





Maj 7 – First Confession

So, also this catechetical year ended. After a three years flow, children are going to receive for the first time the sacrament of Confession. In these three years we tried to make the children aware of the presence of their friend Jesus and the Father who knows and loves all of them.

We had to stop the weekly meetings because of the pandemic, but we've continued using WhatsApp, thanks to the families' cooperation, up to the moment we finally restarted to meet.

The ceremony begins when children access the Church, with the emotionated parents awaiting. The priest welcomes them, and they give him the white dresses they were wearing the day of their baptism, renewing the promises of that day. Once more, the parable of the prodiga son is read, and during the homily the children answer the questions coming from the priest; at the end, the priest gives them the white robe.

Let's say that we, as catechists, have experienced a new venture that helped us to rediscover the interior beauty of children, and gave us the hope they will continue in the willingness to know and love Jesus.

Annamaria, Anna

May 21 – Confirmation for adults



Anna Maria Albano, Fabio Bavuso, Francesco Biancardino, Martina Cavallo, Michele Maria Colucci, Vincenzo Muro, Marco Santarsiero, Davide Telesca, Giuseppe Torino

June 3 - Sacrament of Reconciliation





June 5 – First Communion

Finally we reached the First Communion day.

It has been a hard yard, and we did any possible effort to have children prepared and serene for this day.

Here they are, ready to receive Jesus for their first time: the emotion in their eyes rewards us of all difficulties we faced ! They're becoming apostles, ready

to announce how Jesus, son of God, sacrificed Himself for us.

Our wish is that they will never forget the sensations experienced today, continuing in their road to become real Apostles of Christ.

le Catechiste



Silvia Aquino, Valerio Aquino, Fabio Azzilonna, Francesca Basile, Michele Biancone, Francesca Maria Buonansegna, Susanna Carulli, Lisa Carulli, Francesco D'Elia, Francesco D'Ercole, Carlotta Dagrosa, Luca Gallo, Fabiola Gioioso, Gerardo Labella, Fabio Pio Laguardia, Alessandra Lauria, Giulia Laurino, Andrea Liberti, Martina Marino, Andrea Martoccia, Pasquale Miglionico, Nicole Motta, Claudio Nuvoli, Alessandro Oliveto, Silvio Oliveto, Anna Palma, Manuela Roma, Gerardo Rumma, Elena Sabia, Luca Sabino, Silvana Saladino, Rebecca Santangelo, Giusy Annunziata Sarli, Andrea Sarli, Francesco Vignola

June 25 – Confirmation for teenagers

Davide Arcieri, Rossella Biancone, Michela Comminiello, Matteo Corleto, Nicole Fasano, Alessia Fiorenzo, Giorgia Galgano, Paolo Gallo, Greta Giuzio, Giulia Guida, Pasquale Lapolla, Chiara La Salvia, Giulia Luongo, Angelo Raffaele Marino, Claudio Messina, Pasquale Motta, Mattia Petraglia, Maika Rinaldi, Christian Stigliani, Francesco Torino, Vincenzo Pio Vaccaro, Maria Vignola, Floriana Santarsiero

This evening the adolescents that ended the catechetical year received the Confirmation. It's wrong to think that with Confirmation the knowledge of Jesus ends: rather, now begins the true life in faith. In fact, receiving the Holy Spirit, you become apostles ready to announce the Gospel with your own life.

We wish them to live and transmit this message throughout their lives; we pray that these seeds will grow becoming strong trees producing many fruits.

Le catechiste



Wedding

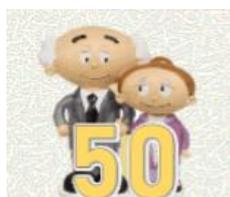
Angelo De Luca e Elena Corleto 1/6
Dmytro Laptiev e Maria Luana Continanza 29/6
Gennaro Arresta e Andreina Antonella Caggianese 2/7
Rocco Carleo e Marianna Torino 13/7
Giorgio Cannizzaro e Francesca Capriuoli 23/7
Fausto Nicola Rossi e Mara Caivano 3/8
Valerio Stabile e Michela Rosa 22/8
Alessandro Albano e Federica Sarli 24/8
Marco Cardinale e Loredana Saluzzi 27/8
Antonio Di Persia e Carmela Corleto 10/9
Vito Biancardino e Maria Vignola 15/9
Marco Santarsiero e Carmela Corleto 17/9
Marco Labriola e Antonietta Roma 22/9
Stefano Pinto e Cristina Zotta 08/12



Silver wedding

Tonio Di Nuzzo e Maria Azzarino 7-12-2022

Mario Vista e Teresa Anna Luisi 24-8-2022



Golden wedding

Michele Lonato e Giuseppina Gentilesca 8 - 1 - 2022

Gaetano Marino e Carmela Di Lernia 29 - 3 - 2022

Luigi Paciello e Gaetana Corleto 7 - 8 - 2022

Rocco Glisci e Maria Brancato 9 - 12 - 2022

Funeral

CARMELA GIOIOSO	29-06-1966	27-01-2022
MARIA SARLI	09-04-1932	28-01-2022
VINCENZA ROMANIELLO	19-08-1937	19-02-2022
ONOFRIO FULGIONE	30-03-1939	24-02-2022
ANTONIO COVIELLO	20-01-1957	05-03-2022
GIAMBATTISTA FORNARINO	05-01-1934	16-03-2022
FIORINA GIULIANO	18-02-1933	19-03-2022
PASQUALE TRAMUTOLA	17-05-1949	22-03-2022
MARIA ROSARIA ROMANIELLO	10-03-1934	24-03-2022
GAETANO TORCHIA	19-10-1951	04-04-2022
DOMENICO ROSA	25-02-1935	17-04-2022
ROCCO ROSA	01-02-1940	20-04-2022
ROCCO SCAVONE	17-11-1933	20-04-2022
MICHELE FARALDO	01-01-1931	27-04-2022
CHIARA SARACINO	19-02-1922	07-05-2022
MARIA GIUSEPPA VISTA	22-12-1943	14-05-2022
SAVERIO DARIMINI	14-09-1931	21-05-2022
DOMENICO ROSA	02-10-1925	29-05-2022
MICHELA DARIMINI	14-05-2022	18-06-2022
UMBERTO ZINGARELLI	03-12-1936	20-06-2022
MICHELE OLIVETO	27-02-1949	20-06-2022
MICHELINA SATRIANO	07-03-1934	20-06-2022
VINCENZA FALCE	08-03-1944	24-06-2022
ROCCO LA SALVIA	06-06-1935	28-06-2022
MICHELA MANCINO	13-11-1985	18-07-2022
DONATO VISTA	27-05-1948	23-07-2022
MARIA LUIGIA SARACINO	16-02-1924	26-07-2022
ROCCO SCIANDIVASCI	10-03-1943	28-07-2022
GIUSEPPINA CORLETO	14-10-1923	02-08-2022
MARIA PASCALE	27-09-1931	03-08-2022
ANNA MARIA BRANCA	30-01-1958	06-08-2022
VINCENZO PIPPA	07-04-1926	07-08-2022
MICHELE LATTUCHELLA	09-11-1927	08-08-2022
CARMINE PUNELLA	11-05-1970	11-08-2022
ROSA BRIENZA	11-08-1939	17-08-2022
LUIGI PACIELLO	26-09-1962	18-08-2022
TERESA LA NOTTE	12-04-1962	22-08-2022
ANTONIO QUARTUCCIO	12-09-1945	24-08-2022
MARIA PETRAGLIA	30-01-1960	24-08-2022
ROCCO DONATO AGATIELLO	06-04-1940	30-08-2022
ROCCA ROSA	23-06-1937	03-09-2022
MARIA ANNA TRAMUTOLA	17-10-1929	04-09-2022
MARIA NOLE'	10-06-1943	11-09-2022
MARIA LOVITO	18-03-1937	17-09-2022
SALVATORE PACE	10-11-1935	19-09-2022
TERESA CORLETO	02-04-1950	29-09-2022
NAZZARENO CERRONI	10-12-1945	05-10-2022
ANGELA MARIA DOLCE	14-03-1930	13-10-2022
MARIO MICHELE MAZZOCCOLI	16-02-1935	27-10-2022

ROSINA VISTA	03-09-1916	30-10-2022
CATERINA DE LUCCI	11-08-1954	01-11-2022
SAVERIO MARIO RIVIELLO	08-09-1937	12-11-2022
LUCIA CARUSO	18-05-1946	15-11-2022
ARCANGELA LIMONTINI	27-06-1930	17-11-2022
STEFANO NAPOLI	14-02-1940	21-11-2022
TERESA PETRAGLIA	16-09-1927	09-12-2022
GIUSEPPINA LATTUCHELLA	29-08-1926	12-12-2022
ROLANDO DI GIULIO	14-03-1925	17-12-2022
LEONARDO PASTORE	02-01-1938	31-12-2022
GIUSEPPE BIANCONI	02-01-1946	31-12-2022

The Churches in Pignola

The mother Church - St. Mary Major

The church is on the highest part of the town, called "Terra Vecchia"; it is made in local grey stones, and is dated back to XI century; the town grew around it.

Beginning XIII century there were various implementations and in 1400 Jacopo Trifosiano terminated the bell tower, having square plan with a cusp and whose corners are padded by sculpted symbols and figures.

The church collapsed because of the 1694 earthquake, and was reopened in 1789 after the rebuilding activities cured by Antonio Magni, which followed the Vanvitelli style, up to the status we see today, despite some damages suffered after 1857 and 1980 earthquakes.

In 1924 a lightning seriously damaged the cusp, that had to be removed; finally, in August 2019 it has been rebuilt.

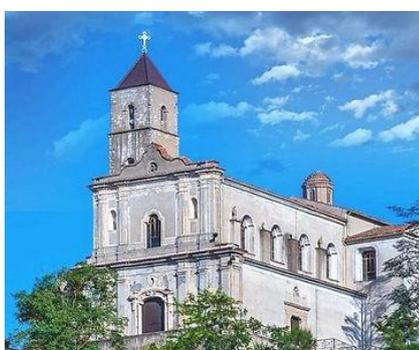
The church has a latin cross plant, with a single nave with barrel vaulting, interrupted by naves at large windows, and by a dome topped by a lantern at the cross vault.

On the pendentives of the dome there are the four Evangelists, and along the vault some medallions report biblical scenes (high-relief in stucco).

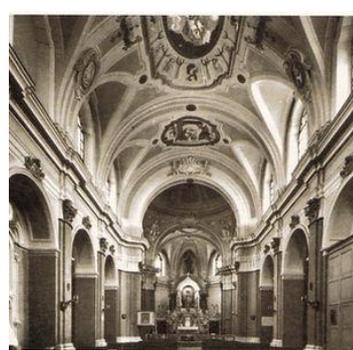
The church houses wonderful works of art: paintings depicting S. Pietro Apostolo by Carlo Sellitto, S. Antonio da Padova e S. Diego by Filiberto Guma, the Madonna dei Martiri by Vincenzo Lombardo, Crocifissione and Madonna del Rosario (Pietrafesa school), S. Francesco di Paola by Feliciano Mangieri, a portiuncula (author unknown), some sculptures depicting S. Vito (XV century) and Mary Immaculate (XVII century).



before AUG 2019



after AUG 2019



S. ANTONIO ABATE

Today only the main structures and the monumental entrance are left from the original church made in '400; the rest is the result of several parts added in different times.

Inside you'll find an age-old S. Antonio Abate statue, made of wood, and some interesting paintings. The artistic stone portal was probably sculpted by the same artists which made the two Main Church gates; at the top there is a S. Antonio low relief.

The presbytery and the two shrines are dated 1892, while the bronze main door was installed in 2000 (Jubilee year).

In the central part of this door we have a man and a woman which raise up their infant, meaning that a new millennium is starting; on the left and right sides there are representations of biblical subjects related to Jubilee.

It's interesting the wall behind the altar, recently painted with a "mural style"



S. ROCCO

This church was included in a Capucins' convent, which abandoned the S.Michele convent to build a new one adjacent the church between 1590 and 1595. It had also a large vegetable garden with stables and barns.

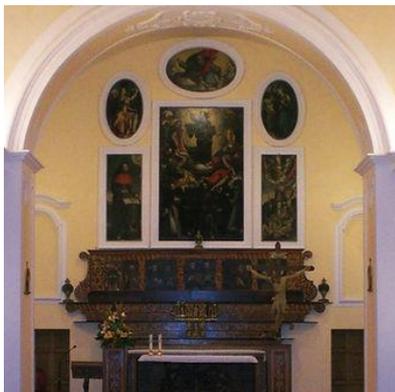
In 1865 the convent, dedicated to the SS. Salvatore, became a school, then a leper hospital and later an holiday camp, till 1948 when it was demolished to construct municipal buildings.

The church, dedicated since the beginning to S. Rocco, was damaged several times by earthquakes but every time it has been rebuilt thanks to people's devotion : they trusted the miracle worker born in Montpellier, mainly when there were pestilences.

The high altar, dated XVIII, is completely made of wood artfully inlaid, and has a ciborium dated XVI. It has been reconditioned after the 1980 earthquake.

The polyptych that decorates the front wall was made by Pietro Antonio Ferro between 1590 and 1595: it depicts the Transfiguration, the Eternal, the Annunciation, San Bonaventura, San Michele. There is also a predella with Franciscan martyrs, the emblem of the commissioner and the artist self portrait.

You'll also notice a S.Rocco statue (XVII century) made by Nicola Fumo, that replaced an older one of which there are no more info.



PANTANO SHRINE

The Shrine is about 3 km distant from Pignola, where in the middle ages there was a Cistercians rural settlement that was later abandoned until in 1524 Leone X gave it to the Chapter of Pignola.

As per other Sanctuaries, the legend says that the chapel was built where a shepherd found by chance the Virgin image that today is in a recess of the portal.

The building we see today was built in neoclassic style in 1789, as reported by a latin inscription on the carved stone portal, to replace the church collapsed because of the 1694 earthquake.

The interior has a central nave with domed ceiling and two aisles with barrel vaults.

The church has been reopen Sept. 21st, 1986 after six years needed to repair the damaged caused by an earthquake.

Here there is the image of the Virgin of Angels, made in notched wood between 1577 and 1587 by Geronimo Arnone, and commissioned by

Don Francesco Cammerota, apostolic notary in Pignola; initially she was venerated as Santissima Assunta.

The statue was covered by pure gold after the church rebuilding in 1789. This sanctuary has been damaged several times by earthquakes; when it was not accessible or during wars or pestilences the Virgin image was guarded into the Main Church.

Every year a ritual is renewed: in September the statue is carried from the Pignola main church to Pantano, and in May it comes back, always accompanied by a faithful crowd.

This keeps happening regularly since more than 50 years, and in the past these processions happened more frequently, originated from severe problems impacting the population.



other churches



S.Lucia

The little S. Lucia church is located on a steep spur on S. Michele river, near the town. It was probably built on XV century , being already known in 1587 when it was restored by “ masters Giorgio Olita and Carlo Boezio with the money given by the Pignola Hospice.” This chapel, accessible through a stairway made in 2011, is open for the triduum of the Saint from Siracusa, with an high participation of devotees. The building needs restoration; the painting layers may hide some original elements. Inside the chapel, Santa Lucia is depicted with a polychrome wooden sculpture made by Geronimo Arnone in 1587.



Madonna delle Grazie

The Madonna delle Grazie church was built replacing the San Giacomo church, and represented a meeting place for pilgrims going to Roma, to Monte S.Angelo on the Gargano, to Holy Land, or simply to reach the sanctuaries present in the vicinities. It was fully rebuilt in the last century by Potenza Civil Engineering, and inside there is a polychrome wooden sculpture (XVIII century) depicting the Virgin with the Child, which is venerated as Madonna delle Grazie (our Lady of Graces). The church is open to celebrate the masses just on July the 2nd



S.Michele

S.Michele’s church is in the countryside, at the foot of San Bernardino mount, over a cave that is also dedicated to the cult of the Archangel Michael. Behind the chapel there are the ruins of the ancient convent of the Capuchins, built in XVI century and later abandoned to go in the new one near S.Rocco church, in the town.

The church has been rebuilt around 80s, and has not particular architectural elements. In 1996 the S.Michele’s statue (XV cent.) was stolen, so today there is a copy made in Ortisei.

The church is open just May the 8th and Sept. 29th , for the S.Michele feast.

There are some folk legends about this site: one says that a donkey refused to carry the S.Michele statue to follow the friars that were abandoning the convent.

S.Domenico

In Rifreddo there is the church dedicated to S.Maria Madre della Chiesa. Consecrated on Nov.8, 1967 by Monsignor Augusto Bertazzoni, it was donated by Potenza Municipal Authority on the occasion of his 90th birthday.

It is made of reinforced concrete, that sustain wooden beams in form of a spiral pointing upward: they seem to compete with nearby secular beeches in searching the light.

