

Parish of S.Maria Maggiore

Archdiocese of Potenza - Muro Lucano - Marsiconuovo



via Dante 23/25 - 85010 Pignola (PZ) - Italy

Year 2019

Presbitery components

Don Antonio LAURITA - (*Parish Priest*)

Mons. Rocco PIRO - (*Pastor emeritus*)

Don Antonio MELIANTE - (*Parish Vicar*)

Don Giuseppe CALACE - (*Permanent Deacon*)

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IBAN code : IT 28 J 07601 04200 000013119854

In memory of Antonio De Licio

Feb. 5, 2019

Dear Antonio,

your unexpected passing really shocked me: nothing has prefigured it. We spoke at Christmas, and everything was going well. A few days ago, while reviewing Bruno's mail, I read again a letter you wrote addressing it to "Mrs. Ninetta and my longtime friend Bruno".

I cannot remember since how many years you were friends; a sincere friendship based on mutual trust and great respect. That's so true that after one year you wanted to reach him in heaven, where "the past glory is silence and peace". I remember how many meetings and initiatives you did to promote our territory, and that Bruno was used to say "Antonio really does a laudable and admirable job". I'll have always alive the memory of a mild-mannered person, deeply religious, never angry and always courteous.

Dear Maria and Giovanna, I know how much you are suffering: there is not human consolation for such a loss. Only the faith in God can console you, the God that surely will host him in His blessed Kingdom

Ninetta Perone in Albano

Living VIA CRUCIS 2019

The living Via Crucis represents for our community an unmissable event that is part of our traditions since a very long time. It is appreciated for its accuracy and also because it helps to highlight our town.

Since '70s, and lately with the cooperation of "Il sipario", our cultural association, the Catholic Action and our Parish give a particular attention to this religious event to involve the community of the faithful during the Easter period.

As per last years, the event began at the Main Church, passing through the "Priscinia" to finally reach the ruins of S. Donato's church, where the three crosses are raised and the whole scenario really reminds the Golgotha; during the procession, songs and prayers fill the air, and the faithful feel protagonists, not just spectators.

Finally, let's give our thanks to the mayor, the municipal police chief, our parish priest and whoever spent some of his time to contribute to the success of this event.

Davide Lauria



Festa di Maria SS degli Angeli Pignola - Maggio 2019

DAL 10 alle ore 7
novena al santuario

SABATO 18
alle 16:30
Marcia del Silenzio
conclusione novena

DOMENICA 19 ore 9
s.messa al santuario
e processione
ss.messe ore 12 e 18:30
animazione musicale e liturgica
a cura dei cori S.M.Maggiore,
cappella cattedrale di Acerenza,
cappella "S.Rocco" di Tolve

GIOVEDÌ 23 alle ore 19
adorazione eucaristica

VENERDÌ 24 ore 18:30
Cresime adulti

SABATO 25 ore 18:30
Unzione degli infermi

DOMENICA 26
ss.messe ore 10:30 e 18:30
processione alle 11:15
ore 22: intronizzazione della
Madonna e "Buonanotte Maria"

Luminarie a cura di A. Guerriero

sabato 18 dalle ore 9

Banda Città di Oppido
M. Rocco Imperatore
per le vie del paese
matinee in piazza
Fanfara Bersaglieri
di Collevero alle ore 19

Alle 21, la Uglia
domenica 19

Rinomato Mercato
Città S.Severino

gran concerto ore 20
in piazza V.Emanuele
M. Vincenzo Caputo

Ore 22:30
spettacolo pirotecnico
a cura di F. Colangelo

sabato 25

Gran concerto
bandistico V. Viggiano
M. Carmine Viggiano
per le vie del paese
matinee in piazza

Alle 21, la Uglia
domenica 26

Gioia del Colle
M. Rocco Eletto
gran concerto ore 20

in piazza V.Emanuele
Ore 23

spettacolo pirotecnico
a cura di G.Padovani



June 2, 2019 – First Communion

Also this path has ended: another group of children is approaching to receive for the first time Jesus, the friend they knew during the preparation walk, that has made known himself and, through Him, his Father.

Children enter the church in a procession, and the parish priest on the altar is awaiting for them while parents around are visibly excited. In his homily the parish priest focalizes on the importance of this day, the one on which Jesus goes in heaven forty days after his resurrection.

We, as catechists, want to thank these children that allowed us to find in them the child that is within each of us, but at the same time we want to invite their parents to encourage them to become protagonists, not only spectators, of that big gift that is a life of faith.

the catechists

June 6, 2019 - Most Holy Trinity

Today 30 young girls and boys have received the Confirmation.

This is an important target from where to restart and let grow the gift from the Holy Spirit that lit inside them an inner fire that must never extinguish.

With the Confirmation the Church presents us the Apostles' experience, which were afraid without their guide, at the mercy of discouragement, when the gift from the Holy Spirit came over them giving the power to witness what they had seen.

If the Baptism represents the beginning of a Christian life, Confirmation is the start of a road taking men to a new life.

Obviously also this Sacraments has a sense only if lived intensely.

Jesus teach us to live the treasures we have in us, through right relationships with life, spreading the joy coming from that.

So the Church wants to tell us to grow the faith in our life, one step at the time.

Sure, it isn't easy: it means to have the ability to see everything as being useful, beautiful, signed by God.

That's why, as catechists, we attempted to clear that whatever is ephemeral cannot make happy; rather, it is needed to find our own divine part.

Thus, dear children, live this experience without fears and uncertainties: live in God

Perciò, cari ragazzi, vivete questa nuova vita senza paure, senza timori, senza incertezze: vivete in Dio. Questo è l'augurio sincero che possiamo darvi: amare Dio con tutto il cuore, con tutta la mente, con tutta la forza ed amare il prossimo come se stessi.

the catechists

once upon a time there was a bell tower... e now it's back!

The bell tower, indivisible companion of a church, in its simplest form is just a little wall at the top of the church with an arch containing the bell (bell gable); the traditional one is an high tower beside the religious building. The Sant' Antonio, San Rocco, Santa Lucia, San Michele, and Madonna delle Grazie churches have a bell gable; only Santa Maria Maggiore, the Main Church, has a bell tower.

Normally a bell tower stands out on the horizon as a visible signal dominating the other buildings, to be recognizable by pilgrims; and to enforce such function, its roof ends with a pinnacle going towards the sky, like in an effort to approach God.

But until yesterday the above was not applicable to the bell tower (dated 1400) of Main Church of Pignola: to tell the whole truth, we must state that it appeared a bit “shortened”.



Surely natives, used since forever to see it as it was, never gave a special attention to that; but the foreigner coming to Pignola, while the image of main Church became closer, could not avoid to feel something strange in that image.

Well, it was just the absence of a pinnacle at its top that made the whole thing disharmonic ! Rather than a pinnacle, there was a just little roof whose height was the minimum needed to drain the rain.

It wasn't because the architect was not a serious one: that “cover” was put in place as a momentary solution after a lightning had destroyed the existing pinnacle at the beginning of '900.

Unfortunately, this “momentary” solution remained there for many, many years until yesterday ! Today, Aug. 2019, finally we have again a “normal” bell tower, beautiful like it was before and perhaps more, thanks to our parish priest, the municipality, and obviously to the artisans that realized it.

On a French newspaper dated 1858, “*L'Illustration - journal universel*”, an article was published about the dec. 1857 earthquake; there were some images made by Alphonse Bernoud, a famous photographer. One of these image depicts the Main Church at that time, thus before the destructive lightning:



1858

yesterday



Stated that obviously the new pinnacle had to respect the original one, this quite unique image has represented the start point to make comparisons with scaled today's images, and after some measurements it has been obtained an initial base drawing on which the project has been built.



The structure has been made of wood, that has several properties including a good flexibility, that is appropriate where earthquakes are not a so strange event. So, the edges of the pyramidal structure are big beams reinforced by some others distributing forces on more points

This image, done while assembling the structure, allows to better realize why we wrote "big" beams, comparing their dimensions with the carpenter.



The external skin is made of copper, because it has a low thermal expansion coefficient, is lighter than roof tiles, has a good resistance to the action of sun, rain, etc.; and also the optical effect is not negligible at all.



Finally, it could not certainly be missing the symbol of Christianity: a metal cross on a globe has been inserted at the top. Someone could have noticed that it is not aligned with the bell tower's face: that's wanted by don Antonio, do that it looks at the town and its inhabitants. Maybe that natives will need some time to get used with the new shape, and it will become necessary to change currently used images; but let's be honest: it was worth it !



Aug. 6, 2019 – Restorations of main Church internals and statue of S. Donato

Main Church

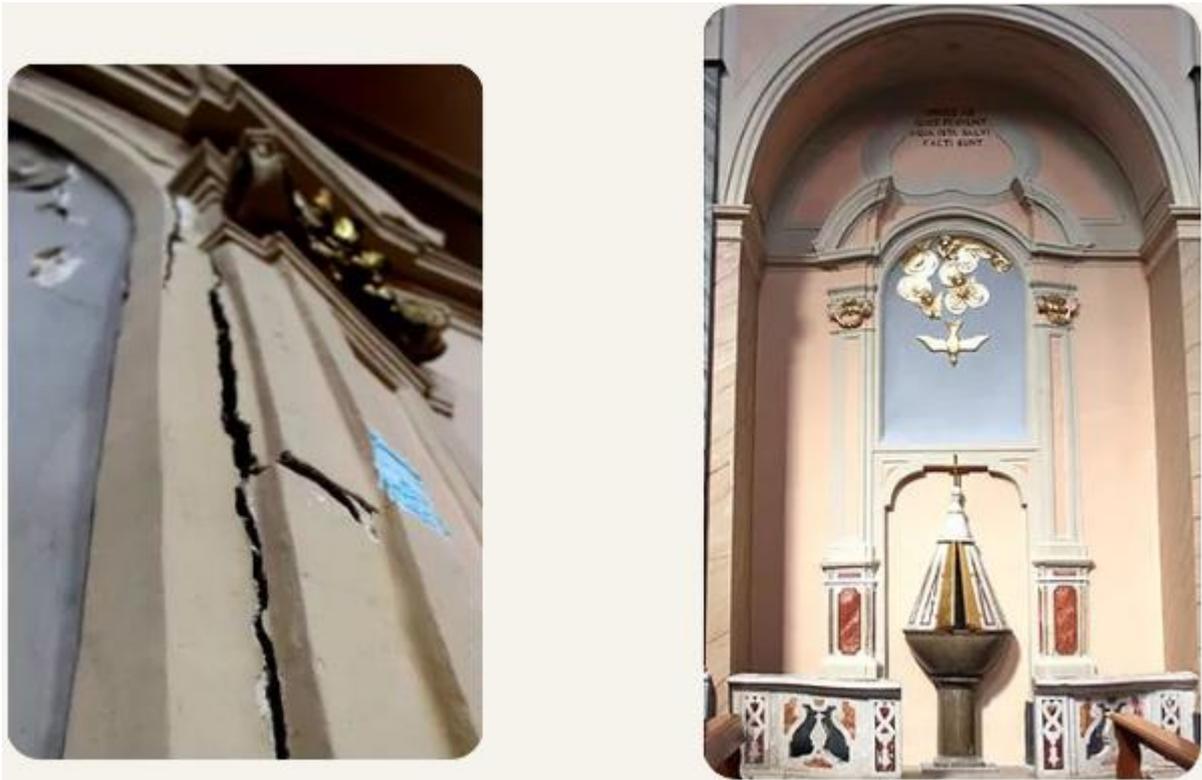
The day before San Donato's feast, immediately after the evening mass, don Antonio and the restorers Nicola Delvecchio and Naria Lauti Ciniero told us about the activities that have been done.

Don Antonio explained that the poor quality of gildings put in place on 1992 caused them to become brown and this, together with the dark brown used for the cornices surrounding the paintings on the ceiling, resulted in something dull and gloomy.

Therefore they've been cleaned and covered by a new gilding, but this time putting a thin coat of true gold. The best description can be given by images:



Particular mention has to be made about the Baptismal font: it was really in a dreadful state, while today it is something splendid, again available to fulfill its usage



In conclusion, the preexisting “griminess effect” has disappeared from the church.

Lord Brummel, leader of elegance, said that “an elegant man goes unnoticed in the crowd”; well, don Antonio told us that our Bishop, coming into the Main Church when the restoring activities were completed, after looking around asked him “Did you change anything in the lighting system ?”

Well, such question reveal how efficient was the masterly work done.

San Donato

San Donato (Donato means “received as a gift”) origins are undefined; he could be born in Arezzo (of which he is the patron saint) or in Nicomedia, an ancient Turkish town. Traditionally he died on August the 7th, beheaded by the emperor Giuliano (or maybe Diocleziano).

He is the protector of persons suffering from epilepsy, but his greatest miracle is the one related to the chalice: while he was celebrating the mass, some pagans went into the temple and broke the chalice (made of glass). San Donato collected and put together all fragments except one he couldn't find, then poured the wine that remained inside the chalice despite the existing hole. The bewildered pagans were converted, but after a month he was arrested and beheaded.

The statue is made of a hollow trunk, so it could have been made between the end of '400 and the beginning of '500. As many others of that period, they were seen just as an object of veneration, not as a work of art; thus, during the years, they were plastered and repainted to "refresh" them.



As you can see from the images, the restorer found up to five different layers of colors.

After the Council of Trent the Church prohibited any appearance of nudity; well, also

the feet cannot be seen naked, so in our case they amputated them and replaced with a pair of closed shoes !



Also his face was modified: hair and beard from red to grey, and eyes were made smaller.



The following images (before and after the restoration) show the whole modifications.



St. Michael the Archangel feast – 2019



St. Michael is considered by the Church as the Archangel that opposed to the “I will not serve” from Lucifer with the cry “Mi-cha-el” (Who is like God ?)

He represents the triumph of good over evil and is therefore depicted with a sword (cutting the true from the false) and a scale (just/unjust), with a defeated devil at his feet. His cult comes from the sanctuary of Gargano (Apulia).

Micaelic caves are normally rock caves on the flank of a mount, and such is also “our” cave, that is a few kilometers from the

town, in an enchanting natural setting within the intense green of S. Bernardino and Ciglio mountains. There is also a mineral water spring that in the past was believed to have healing virtues. Inside the cave there is an altar with a recess intended to host the statue of the Saint; and when in 1996 the original statue was stolen, it was immediately replaced with a new one, thanks to the contribution of faithful; as well, when the little church built over the cave was destroyed quite completely by an earthquake in 1980, many people contributed either with money or unpaid work to rebuild it, and in fact the church was reopened in 1984.



Still today a lot of people are participating to the annual pilgrimage from the town to the cave: it can be considered as one of the oldest traditions in Pignola, liven up by all children which are going to begin the catechism.





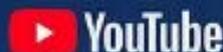
VISITA IL SITO INTERNET:
www.parcocchjadipignola.com



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[@coropignola](https://www.facebook.com/coropignola)



TUTTI GLI EVENTI IN DIRETTA



N^è Natale!

PROGRAMMA

8 Dicembre 2019

Festa dell'Immacolata Concezione

Ore 18.30 Santa Messa in Chiesa Madre
Esecuzione del **TOTA PULCHRA**
Ore 19.15 Fiaccolata nel centro storico
Ore 20.30 **TOMBOLATA**
presso il Salone della Casa Canonica

13 Dicembre 2019

Festa di Santa Lucia

Ore 17.00 Santa messa presso la
Chiesa di Santa Lucia
A seguire Processione e falò

21 Dicembre 2019

Tra sogni e fantasie!

Concerto per Solo Pianoforte
Ore 19.30 Chiesa di San Rocco
Al pianoforte **EMANUELA PERITO**

22 Dicembre 2019

Natalis Laetitia

Concerto del Coro Diocesano "LAETITIA"
Ore 20.00 Chiesa Madre
Direttore: **ROCCO ALESSIO CORLETO**
CARMINE LAVINIA, organo

23 Dicembre 2019

Gloria 'n cielo, pace 'n terra

Ore 19.30 Rappresentazione del
PRESEPE VIVENTE
a cura dell'Azione Cattolica
L'evento si svolgerà presso Palazzo **MARSICO**
partendo dalla Chiesa di San Rocco

31 Dicembre 2019

Te Deum laudamus

Ore 18.30 Chiesa di Sant'Antonio Abate

A seguire

Ore 20.30 Chiesa di San Rocco

Diatonicus DUO

Concerto per organetti diatonici
ANTONIO ROSA & ROCCO ALESSIO CORLETO

4 Gennaio 2020

NON SOLO GOSPEL!

Concerto di musica modern Gospel
Ore 20.00 Chiesa Madre

PRODOTTO E ORGANIZZATO DA:



**NON SOLO
GOSPEL!**



**MOBILIFICIO
RAGO & VISTA**

Via Marconi, 15 - Pignola (Fg) - Uff. 0978/425.403
Casa 0978/425.103 - Email: ragovista@libero.it

BAPTISM

- 17/02 - Ferdinando Lagrotta di Giacinto e Michela
24/02 - Martina Giuliano di Giuseppe e Nadia
12/05 - Domenico Orlando di Daniele e Claudia
15/06 - Simone Mancuso di Alessandro e Michela
30/06 - Bernadette Nardoza di Leonardo e Mariagrazia
07/07 - Thomas Elio Santoro di Marco e Melissa
11/08 - Alberto Inglese di Francesco e Rita
18/08 - Giuseppe Colucci di Giovanbattista e Rosanna
18/08 - Greta Claps di Marco e Rocchina
25/08 - Giorgia Buonansegna di Antonio e Mariarosa
25/08 - Fabiola Telesca di Leonardo e Agata
31/08 - Lara Santangelo di Angelo e Elane
01/09 - Nicolas Olita di Michele e Maria
01/09 - Chiara Vignola di Michele e Antonietta
08/09 - Francesca Smaldone di Vincenzo e Annalisa
08/09 - Martina Acierno di Luciano e Rosa
14/09 - Mia Maria Stasi di Valerio e Giuseppina
06/10 - Rosario Grandinetti di Nicola e Giuseppina
12/10 - Francesco Miele di Graziano e Rossella
27/10 - Mario Laurita di Walter e Paola
08/12 - Armando Di Lascio di Domenico e Stefania
08/12 - Maristella Calciano di Gianpiero e Loredana

FIRST COMMUNION

June 2, 2019



Aurora Accogli, Emanuele Aquino, Angela Marisa Aristide, Vincenzo Michele Aristide, Fabrizio Azzilonna, Sofia Bertucci, Roberta Claps, Alessandro Calace, Michela Comminiello, Federica Corleto, Giorgia Cosa, Fatima Di Filippo, Carolina Lagrotta, Angelo Lama, Laura Lasalandra, Rocco Lauria, Giulia Luongo, Angelo Marino, Gaetano Marino, Roberta Memoli, Claudio Messina, Michele Miraglia, Saverio Perito, Josephin Petraglia, Emma Riviello, Vincenzo Ricotti, Anna Filomena Riviezzi, Felice Roma, Maria Roma, Michela Roma, Anthony Karol Rosa, Alessandro Saladino, Giada Saluzzi, Ludovica Scavone, Sofia Sangregoro, Salvatore Signa, Michael Tempone, Giovanni Tramutola, Giandomenico Trivigno, Federico Troia, Fabrizio Vozzella

CONFIRMATION

May 24



Foto di Gerardo Paciello

Simona Imbrogno,
Sara Imbrogno,
Eleonora La Torre,
Francesca Buonansegna,
Rosa Fusco,
Antonio Marino,
Concetta Arena,
Benito Lauria,
Elena Cilibrizzi,
Michele Paciello,
Tony Coronato,
Michele Galluzzi,
Nicola Motta,
Prospero Sabia,
Giovanni Carrano,
Chiara Carrano,
Francesco Petruzzi,
Maurizio Avallone,
Nicola Larocca,
Antonio Buonansegna,
Severino Macellaro

June 16



Giuseppe Aquino,
Andrea Azzilonna,
Giuseppe Alessandro Belletti,
Rocco Alessandro Bruno,
Antonio Calogero,
Mattia Capezzeri,
Francesca Corleto,
Raffaele Del Giglio,
Maria Antonietta Di Santo,
Francesca Faraldo,
Michele Faraldo,
Benedetta Ferretti,
Giusi Gioioso,
Mimma Zoe La Bella,
Francesca Lattuchella,

Martina Lapolla, Gaetano Marino, Giulia Marino, Serena Mancino, Gerardo Mautone,
Simona Pacilio, Giulia Patrone, Chiara Petrone, Lorenza Petrone, Alessandro Roma,
Antonello Roma, Teresa Roma, Carla Russo, Sofia Salvati, Erica Trotta

MATRIMONY

23/03 - Giuseppe Poppa e Antonietta Rosa
01/05 - Carlo Iannelli e Antonella Albano
04/05 - Francesco Isoldi e Francesca Laviano
18/05 - Gianni Dolce e Antonietta Abbate
31/05 - Giovanni Ninivaggi e Concetta Arena
10/06 - Vito Iannelli e Annalisa Masi
13/06 - Maurizio Adamo e Teresa Continanza
15/06 - Pietro Bavuso e Maria Chiara Falce
15/06 - Alessandro Mancuso e Michela Albano
20/06 - Corrado Diceste e Alexandrina Proboteanu
22/06 - Giuseppe Sabia e Lucia Laino
13/07 - Giovanni Corleto e Claudia Olita
20/07 - Leonardo Pirulli e Giuseppina Rosa
27/07 - Tony Coronato e Antonella Ferretti
08/08 - Salvatore Massimino e Valentina Rosa
17/08 - Michele Sarli e Federica Bruno
29/08 - Michele Caivano e Maria Rosaria Quaratino
31/08 - Gismondo Donato Santoro e Caterina Turdo
06/09 - Fortunato Picerno e Debora Dolce
13/09 - Benito Lauria e Elena Cilibrizzi
14/09 - Michele Paciello e Teresa Marino
05/10 - Tiziano Candela e Maria Gaetana Lanotte

Silver weddings

Nicola Pietrafesa e Maria Destefano – 16-7-2019

Enzo Palmieri e Angelina Sciandivasci – 3-8-2019

Giuseppe Corleto e Gerardina Acierno – 7-9-2019

Golden weddings

Rocco Rosa e Numzia Fierro – 17-4-2019

Orlando Salvia e Maria Sabia – 25-10-2019



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|--------------------------------|-------------------|-------------------|
| MICHELE PETRAGLIA | 10-08-1953 | 22-01-2019 |
| PAOLO SANTARSIERO | 16-10-1926 | 29-01-2019 |
| GIAMBATTISTA FORNARINI | 09-08-1940 | 04-02-2019 |
| NAZZARENO BIANCONE | 01-12-1962 | 05-03-2019 |
| ROCCO PIERINO VIGILANTE | 09-02-1952 | 08-03-2019 |
| ANTONIETTA SANTANGELO | 16-11-1925 | 10-03-2019 |
| ANNA POMPEO | 10-04-1934 | 17-03-2019 |
| MARIA GERARDA PEPE | 22-05-1925 | 19-03-2019 |
| TERESA VISTA | 06-08-1938 | 19-03-2019 |
| ROCCO ROMANO | 12-08-1942 | 28-03-2019 |
| VINCENZO ARCIERI | 25-07-1931 | 28-03-2019 |
| LUIGINA LATTUCHELLA | 20-03-1930 | 30-03-2019 |
| TERESA LOVITO | 13-01-1935 | 12-04-2019 |
| ANTONIETTA MARSICO | 28-08-1965 | 13-04-2019 |
| GERARDO VIGNOLA | 16-10-1930 | 16-04-2019 |
| MARIA MASI | 06-05-1985 | 18-04-2019 |
| ROSA MARIA PACIELLO | 04-05-1936 | 20-04-2019 |
| GIUSEPPE CARELLA | 15-04-1949 | 01-05-2019 |
| MADDALENA CORLETO | 13-11-1932 | 04-05-2019 |

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|--------------------------------|-------------------|-------------------|
| <u>GERARDO CALACE</u> | <u>29-05-1936</u> | <u>09-05-2019</u> |
| <u>GIAMBATTISTA MECCA</u> | <u>12-10-1940</u> | <u>09-05-2019</u> |
| <u>ANGELO RAFFAELE GIOIOSO</u> | <u>28-04-1926</u> | <u>14-05-2019</u> |
| <u>MICHELE DOLCE</u> | <u>01-08-1933</u> | <u>14-05-2019</u> |
| <u>GIUSEPPE PETRAGLIA</u> | <u>28-09-1932</u> | <u>16-05-2019</u> |
| <u>PAOLO PIPPA</u> | <u>25-01-1923</u> | <u>25-05-2019</u> |
| <u>FEDELE ROSSI</u> | <u>10-03-1926</u> | <u>15-06-2019</u> |
| <u>NICOLA FALCE</u> | <u>14-06-1929</u> | <u>16-06-2019</u> |
| <u>ANTONIO TROTTI</u> | <u>12-06-1929</u> | <u>24-06-2019</u> |
| <u>ROSA PAPAPIETRO</u> | <u>10-11-1927</u> | <u>24-06-2019</u> |
| <u>FRANCESCO TELESCA</u> | <u>26-08-2000</u> | <u>02-07-2019</u> |
| <u>GIUSEPPE MORELLI</u> | <u>22-10-1938</u> | <u>06-07-2019</u> |
| <u>MARGHERITA LELARIO</u> | <u>05-06-1928</u> | <u>13-07-2019</u> |
| <u>ANTONIO SCAVONE</u> | <u>22-10-1957</u> | <u>15-07-2019</u> |
| <u>DOMENICO PEPE</u> | <u>02-05-1974</u> | <u>22-07-2019</u> |
| <u>TERESA DATENA</u> | <u>14-08-1960</u> | <u>25-07-2019</u> |
| <u>ELENA LAURITA</u> | <u>11-04-1923</u> | <u>27-07-2019</u> |
| <u>GIUSEPPE TRIUMBARI</u> | <u>20-06-1951</u> | <u>12-08-2019</u> |
| <u>GIUSEPPA PACIELLO</u> | <u>26-10-1934</u> | <u>15-08-2019</u> |
| <u>SALVATORE CONTINANZA</u> | <u>02-03-1956</u> | <u>21-08-2019</u> |
| <u>LEONARDO CANORA</u> | <u>30-06-1973</u> | <u>25-08-2019</u> |
| <u>GIACINTA CAPOZZA</u> | <u>22-01-1935</u> | <u>25-08-2019</u> |

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|----------------------------------|--------------------------|--------------------------|
| <u>VINCENZO MARCHESE</u> | <u>02-05-1928</u> | <u>30-08-2019</u> |
| <u>GIUSEPPE CANDELA</u> | <u>14-01-1958</u> | <u>10-09-2019</u> |
| <u>MARIA ROSA</u> | <u>01-07-1934</u> | <u>15-09-2019</u> |
| <u>ANTONIA ROSA</u> | <u>21-06-1934</u> | <u>18-09-2019</u> |
| <u>SALVATORE COVIELLO</u> | <u>01-06-1937</u> | <u>10-10-2019</u> |
| <u>CARMELA GERARDI</u> | <u>09-04-1958</u> | <u>07-11-2019</u> |
| <u>NUNZIA RIVIEZZI</u> | <u>05-11-1919</u> | <u>14-11-2019</u> |
| <u>CATERINA ROMANO</u> | <u>08-06-1934</u> | <u>20-11-2019</u> |
| <u>FIORAVANTE COLUCCI</u> | <u>11-04-1962</u> | <u>27-11-2019</u> |