

# Parish of S.Maria Maggiore

Archdiocese of Potenza - Muro Lucano - Marsiconuovo

Via Dante 23/25 - 85010 Pignola (PZ) – Italy

[www.parrocchiadipignola.com](http://www.parrocchiadipignola.com)

**Year 2016**



## **PRESBITERY**

- Don Antonio LAURITA - Parroco
- Mons. Rocco PIRO - Parroco Emerito
- Don Antonio MELIANTE - Vicario
- *Giuseppe CALACE - Diacono permanente*



## **CHARITABLE CONTRIBUTIONS:**

Postal Current Account: 000013119854

Parrocchia S.Maria Maggiore – Pignola

IBAN code: IT 28 J 07601 04200 000013119854





Our new Archbishop

Salvatore Ligorio

Welcome !



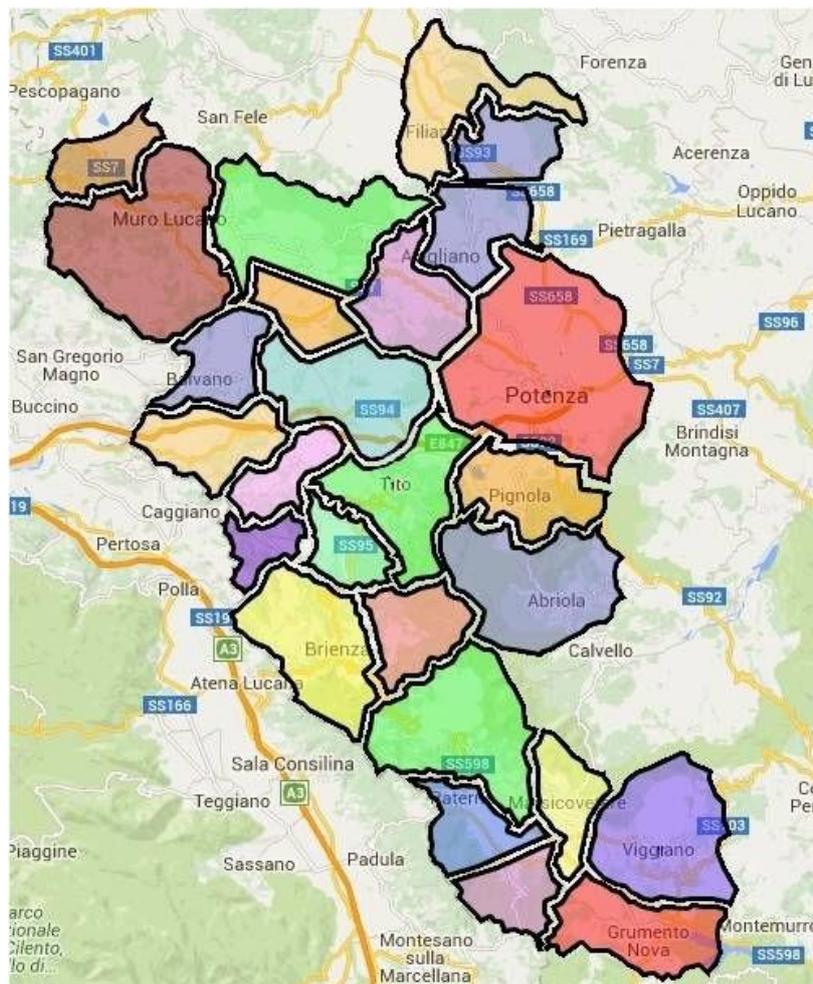
Salvatore Ligorio was born on Oct. 13, 1948 in Grottaglie (Taranto), where he began his catholic road up to the Pontifical Lateran University in Rome.

Ordained priest in 1972, was curate at the "S. Famiglia" parish in Martina Franca, then Rector of the local Seminary; on 1997 is named Bishop of Tricarico, in 2004 Bishop of Matera and on oct.2015. become Archbishop in Potenza.

He said to people belonging to his new Diocese "I'm coming on tip toe to hear, to know, to understand", and then : "Give me a place in your hearts, because you're already into mine

*Agnese Covino*

### Archdiocese of Potenza-Muro Lucano-Marsiconuovo



I’m quite sure that people born in Pignola has never realized that all churches in their town have a common item... just because of its absence.

Think to the entries of S. Antonio, S. Rocco, Main Church and the pantano shrine: no one has the churchyard !

The only space in front of the church doors is just the public road (so you’ll agree that we are lucky for the lack of traffic, otherwise lot of people would be run over by cars exiting the churches...)

Rather, can you imagine those beautiful areas paved with marble or mosaic, maybe with vases, flowers, wrought iron, where after the mass people discuss or, when there is a matrimony, friends stay along their walk ?

But let’s see this from another perspective: don’t you believe this beautiful space makes your church a bit more distant?

In Pignola, going to the church is quite the same that going to a Friend’ home: the door is there, just on the road, and seems to invite you to enter: it’s one of the various doors, maybe a bit more artistic just to distinguish it immediately, being the home entrance of a “special” Friend, that you can trust totally.

That’s why we like our churches without the churchyard: they are closer and near ; and if somebody passes on his car through the road in front of the church on Sunday, just when the Mass is over, will not have any problem to wait for a couple of minutes (and could use that time to recite a prayer...)



## Now on, S. Antonio church is more beautiful and resonant

Jan. 10, 2016

In the evening of Sunday 10, in the S. Antonio Abbot church people could see the new pipe organ and the reconditioned statue of the saint. Rocco Alessio Corleto has described the instrument: it was made in Germany by Wolfgang Scherpf on 1963, and uses a mechanical drive (which he said is more complex to build, but allows a better sensibility to the musician). To be honest, he gave several information, but although he did his best, I'm afraid that who was not confident with musical culture (as myself...) had some troubles to appreciate its high quality...



But when at the end of his speech he began to play the "Toccatà" by Bernardo Pasquini, everybody was able to understand the difference with the previous electronic keyboard: it's the same difference you notice eating some bread you made by yourself and cooked in a wood-fired oven, rather than eating the bread bought at the supermarket !

Obviously a sacred chant is well accepted in Heaven regardless of the instrument quality or the singer's ability: but surely the sound coming from a pipe organ is something more celestial.



Moreover, the shutters covering the pipes show beautiful pictures of angels playing music once open.

After some other pieces, with the participation of the chorus, our parish priest has introduced Antonella Malatesta, the young restorer of the wooden statue. She explained that it dates back to '500, as proved by some technical details like its flat back and the style of hands and barbe; then, described the procedures used for the restoration, done using the original materials and techniques to avoid any invasive action.

After a short story of the Saint by don Antonio, the mayor Gerardo Ferretti gave his compliments to Rocco and don Antonio; he stated that the statue now is really beautiful

Let's hope –stated Rocco- that the new pipe organ will contribute to realize don Antonio's idea, that is to have the community participating to the liturgical action, not just as spectators.



## A festive evening in Pignola

The **February 9, 2016** date will remain for a long time in the memory of Pignola's people.

This day we had two separate events nestled one onto the other: the first visit by our new Archbishop Salvatore Ligorio and the 25th anniversary of don Antonio Laurita priestly ordination. For the occasion, Vittorio Emanuele square and the surroundings of Main Church were decorated with banners and little flags waving in the wind (the authoress was really worried they could be destroyed in an instant, after her lot of work; but thanks to the benevolence of Somebody it didn't happen).



On his arrival, the Archbishop wanted to meet first in S. Antonio church the people who helps the parish priest in doing the various parish activities; in his speech to them, he focused on the basic aspects, and about the catechists he underlined the high importance of giving example with their attitude, on top of good words. Then, well knowing human weaknesses, he gave the recommendation to overcome resentment, envy, egoism between them, because *“the beauty of a mosaic is given by the correct position of each piece, and none of them can be more important of the others”*



Coming out from the church, the Archbishop saw in the square a welcoming crowd waving the little flags depicting the Main Church with our patron, and here boys and girls belonging to the folk group *Li muscatasce* did some dancing; then, everybody went to the Main Church.



At the ceremony's beginning, some presents were offered: the Archbishop received from the Mayor a tile featuring the municipality's coat of arms and the book "Vocabulary of Pignola's dialect"; from the Committee of the feast for the 50th anniversary of our Patron coronation, the medal forged for that event; from civic associations a silver-lamina picture of our Patron and a basket of typical local products.

Don Antonio had a "Mercy's Book of Gospel" and an icon representing the Last Supper.

Gerardo Ferretti, the mayor, did a speech to welcome Monsignor Ligorio and to thank don Antonio for what he did and is doing in our town, emphasizing the very good relationships between civil and religious authorities. Also the mayor of Abriola, the town where don Antonio began his activity, was present and spent some words expressing their gratitude, recalling his foundation of a nursing home there.

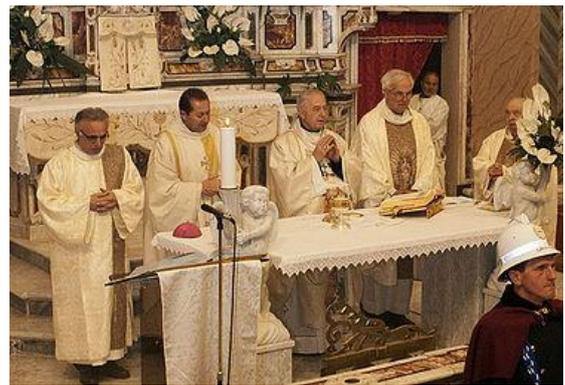


Don Antonio, visibly moved, thanked everybody and read what he wrote in his holy picture souvenir:



*"My God, at this step of my hardous path to you, the destination appears still hard to be reached; but I thank You for giving me the help of Mary and the company of so many friends that are near me in doing such an exercise of mutual offering and reception"*

Finally the Mass began, concelebrated by the Archbishop, don Antonio, don Rocco, don Vito Telesca, and the Deacon dr. Calace, enlightened by organ and choir. At the end, Mons. Ligorio stated the importance of parents as educators, referring to the many altar boys present, and gave a special greeting to don Antonio's mother; the ceremony ended with his invocation the God's blessing on don Antonio to help him in his future path.



People then went to Caritas room for refreshments, and when Mons. Ligorio e don Antonio entered, there was a jubilation of rejoicing applauses and wishes. During the refreshments, people could watch a video made by Davide (nephew of don Antonio), retracing his steps; and during the video people faces were full of emotion.

In practice, this evening the whole community has been together with don Antonio: together, not "near", because -as Mons. Ligorio said- a community must walk together, so don Antonio can be proud of his activity but also confident that he will not be alone while facing difficulties.



## Easter 2016

PALM SUNDAY opens the Holy week celebrations; the triumphant entrance of Jesus in Jerusalem was repeated with the procession of believers which, carrying branches of palm and olive, followed the figure of Jesus on the monkey.

Before the palm's blessing, the passage of Gospel related to the adulterous woman was performed; and don Antonio explained how it represents one good example of Divine Mercy: we are all sinners and nobody can judge the others, because we're all brothers which the Father loves and absolves.

In the Holy Friday the Liturgy of the Word gives us the concept of Christ that triumphs in His torture: the cross is His Throne, from where joy and redemption come. The Passion has been performed along the town's streets, and this year we had the pleasure to have also two refugees, despite their problems with our language: a good example of integration.

Mara Azzarino



=====

## The Holy Thursday within the Jubilee

In his speech of March 23 Pope Francis said: "On the Holy Thursday, Jesus established the Eucharist. It is love which becomes service.

It is His presence that wants to feed everybody, mainly the weakest; He gives Himself totally to us, asking for staying in Him to do the same"

During the celebration of the mass "in Coena Domini" the lavender of foot represents the humility, the mercy given us by Jesus; and in our church, don Antonio did this to twelve boys which will receive the Confirmation in the next weeks.

Next, the Last Supper has been reminded: the table (dishes offered by Antonio and Rocchina De Stefano), the bread, white flowers, smell of incense, Altars of the Deposition: and all of the above speaks about the Christ's love.

Maria Gaetana Lanotte



## May 18, 2016 – Award ceremony of the contest “The face of the divine charity”

The divine charity is the theme of the Jubilee 2015-2016, as an approach to the mystery of Christian faith.

It was also the subject of a contest addressed to all pupils of our school: they had to prepare something (picture, composition, presentation) related to it.

On May 18, during the Patron feast days, their works have been presented to the community and some awards assigned.

As normally happens when kids are the protagonists, the climate was lively and joyful, so that don Antonio had some difficulties to placate them before to introduce the event.

When the works begin to be shown on a big screen, look at them: when the name of their class appears, they nudges in the ribs each other (“here we are!”), indicating an incoming esprit de corps which reached the top when one of them was awarded, despite any spirit of competition: it seemed that the whole class was being awarded. As well, who received the award had a face that seemed to ask “are you sure it’s me the winner?”

It has been really great to capture in these kids sentiments that adults sometime seem to have forgotten



**“Also this year the feast is over ...”**

In these days, this is the sentence you often hear immediately after a good morning, when two Pignola’s inhabitants meet.

It could seem just a way to ascertain, may be subconsciously, to have lived one year more; rather, it expresses the regret because, after a one year wait, it seems the feast finished too early.

Surely it’s not just because people is missing music, shows, lights, fireworks (although they are the obvious legacy of these joyful days):what’s really lacking are the religious moments.

You may say that the veneration to our Patron should be always live, not only during the feast’s days; but surely the feast emphasizes the religious feeling, as whoever participated to the processions knows very well.

Our citizens continue to have a big desire to actively participate: the committee members begging around sometime saw people going towards them rather than just awaiting !

This year 2016 the members were all women and mothers, as Woman and Mother was Mary; they would surely share the regret for the end of the feast, but at the same time, from a purely human perspective, they will feel lightened from a huge burden.

Obviously there have been problems: if it is not so

easy to reach an agreement between two persons,

can you imagine when they are more than ten ?

Therefore there will surely be some criticism; but

it has to be considered they had not so much time available, and the weather was also inclement.

But they said they felt protected by Her gaze, mainly when they felt despondent.

As such, one could think better to avoid in the future to be involved again in this adventure; but in the depths of our heart we know that we would be ready to answer Her call.



Filomena Chirieleison

## THANKS

Well, it's finished: finally we can breathe a sigh. Some months ago we've been appointed to prepare a feast capable to respect once more the story, the tradition and –above all- the faith of our citizens. Our mission has been to arrange a mix of Christianity and secularism to reach the real goal of this feast: the love for our Mother and Patron, Mary of Angels.

I cannot say if we've been able to do it; but I can state that all Committee members did whatever possible, sometime to the detriment of their own personal tasks or families, well aware of the big responsibility received. So, let's thank first all citizens, whose cooperation (moral and economical) allowed to arrange the event; thanks to don Antonio for his support, given also by don Rocco. Thanks to the Mayor and his team, for their willingness; and we cannot forget all public security forces, whose activity allowed to perform all event without problems. A warm thanks also to Gerardino Vista; and let me give the new Committee the best wishes to have a good work



Filomena Chirieleison

## SACRAMENT OF RECONCILIATION 2015-2016

With God's help, also in this year children (49) going to receive Reconciliation celebrated a Penitential Liturgy with individual confessions; they understood that doing a sin we are harming ourselves and the others, and also that before to be forgiven we must understand how our Father loves us and is waiting for us with open arms.

Moreover, they were really happy to receive such a Sacrament now, in the Jubilee year.

We explained how confession is like a warm embrace, as it happens in the parable of prodigal son, that they carefully heard, becoming astonished because of the generosity of that gesture.

Well, every time you confesses, you receive God's embrace; as Pope Francis said *"To confess first means to heal our heart and soul after having done something not appreciated by God"*. He knows our weaknesses but loves us as we are.

At the end of this walk, children were grateful to God for his forgiveness and love; they knew that now a new life can begin; as per Saint Augustine *"You have made us for yourself, O Lord, and our hearts are restless until they rest in you"* (Confessions, 1,1).



The catechists Maria Vittoria Candela e Adriana Pietrafesa

**I am the living bread which has come from heaven:  
if any man takes this bread for food he will have life for ever**

The Eucharist is the top and the center of the Christian life, and to receive the Communion you need to have a pure conscience. The first Eucharist is prepared by penance, and we thought to a spiritual retreat to make a joyful confession; so, after one year of preparation to the First Communion, on May 27 we went with 36 children near the little church of Saint Michael the Archangel, immersed in the nature.



We went there by foot, and during the long walk we all prayed the Rosary, together with songs prepared for the First Communion event. Once there, all together sat under a big tree, capable to provide shade to all.

Don Antonio and don Rocco, which have been waiting for “their lambs”, began to confess the children that later isolated themselves for penance.

What a fantastic day! At the end, they forgot the tiredness, and their face was full of interior serenity. Thanks, Jesus

The catechists Pina e Margherita

**“At the supper of the lamb we can foretaste the eternal Easter in the heavenly Jerusalem”**

May 29, 2016 at 9.30 a.m. in the Main Church an important step for children following the catechism begins: the First Communion Mass. It's a long awaited moment, which is now lived intensely with high emotion.

The celebration of Eucharist has a long story, beginning with the Cenacle; despite some changes, its “sacrum” meaning is strictly linked to the holy action in which Christ is present: represented by the celebrant, He enters the sanctuary announcing the Gospel.



In the bread and the wine we have His real presence, through the Holy Spirit action.

In the Holy Thursday procession we accompany Jesus to the Mount of Olives, to avoid letting Him alone in the betrayal night; in the Corpus Christi day we resume that procession, but now there is the joy for resurrection.

Therefore this procession follows the will of the Risen: “go and teach all countries”, and represents also a great blessing for our town.

The start and arrival is the church consecrated to the Virgin, which shows us the meaning of entering into communion with Christ: She totally offered herself, allowing Christ's presence to access Her body and spirit.

So, let's pray our heavenly Mother so that She will help us in following Christ every day along our life roads.

Good wishes to all children and their families

The catechists



*Note: to understand the “play of words” of the title, please note that in Italian  
Papa = Pope and Papà = Daddy*

### Papa o Papà Francesco ?

Almost exactly one year ago, numerous faithful from Pignola went in pilgrimage to Rome, on the occasion of the 50th Anniversary of our Patron coronation; nowadays, on June 15, more or less one hundred went there again to participate to the Wednesday’s audience.

Of course the spirit cannot be the same, being the past event an unique one; but also this time in the boys and girls which just received the First Communion or the Confirmation, their parents, the catechists, an also somebody who crashed the trip (because he didn’t want to miss such opportunity), there is no lack of enthusiasm.

But let’s ask ourselves WHY so many people face the stress of a 800 Km round-trip in a bus, including one night travelling ?

There could be different reasons, but one is surely common: to see the Pope. It can be said that you can look at Him at the TV, comfortably seated in an armchair; and it’s true. But in this case, although it could seem irreverent, let’s say this is not “an ordinary Pope”.

The Church symbol, the Son of God representative on the Earth, perhaps has never been so much in the hearts of faithful.

His name has not been chosen at random: His way of doing things is really very frugal. Let’s forget He has chosen not to live in the magnificent apartments of the Vatican, that He prefers to move on production cars rather than in luxury vehicles, and that He continuously reminds to all the clergy to use available money for charitable purposes, not for themselves: there are little behavioral details



revealing the nature of this Man. When a Pope, looking to S. Peter’s square from his balcony, seems to be happy but also surprised to see so many open umbrellas, and says “Thanks to be here despite the bad weather”, or ends the Sunday speech wishing a good meal, what could He say more earthly ? Moreover, what’s more human than to threaten to throw a punch on the nose to anybody offending his mother ?

We remember that time somebody was scandalized, asking He should have followed the “turn the other cheek”; and we sensed the smell of Pharisee ...

When He goes on the papamobile between the two wings of rejoicing crowds, we feel he “must” do that way for security and time reasons; if it was up to Him, He would walk by foot, distributing handshakes, hugs, kissing the child and blessing everybody.

That’s why so many people (also non-Catholics) feel Him so near: there is somebody referring to Him as *Papà* Francesco (daddy Francis) rather than Papa Francesco (Pope Francis); and that’s why the Rome trip inconveniences become secondary, so that next time there will be again many people willing to repeat such a never boring experience.

Pignola, June 20, 2016

Hi, auntie Tina...



*What wasn't supposed to happen happened, like a bolt from the blue.*

*You left us. You, always available to all of us, a key pillar of our family; you, that never let us to miss anything. You raised and something spoiled us as we were your own children*

*A second mother, patient and attentive; and what we are today is the result of your affection. You took various challenges and difficulties, always overtaking them with head held high...*

*Unfortunately today we are here with an enormous void inside; but you'll always have a special place inside our hearts.*

*Be our guardian angel, auntie..we love you!*

.....

### **In memory of Nella Olita**

Pignola, Aug. 1, 2016

*Going through the square, I hear some music: you're playing your accordion, my dear Nella, and I'm very touched because of your skill to play a typically masculine instrument.*

*Over the years I've been appreciating you more and more: there were no songs (folk or classic) unknown to you.*

*Today you're leaving for a trip with an unknown destination, and who remains here is suffering because we know that nobody will come back from that trip. And that's true also for me, because we knew each other since we were two little girls, and it was really a pleasure to entertain with you. Lately, I really appreciate your tact in avoiding to discuss about my sufferings.*

*I met you a few months ago near the Old Fountain, in the early morning: I didn't know it would have been our farewell. I'll miss you; it will be very difficult to realize we will not meet anymore.*

*But I should be well aware that you're anyway going to a better place, where I like to envision you're again embracing your dear sister Giuseppina; thus, why am I suffering so much ?*

*Maybe simply because you were a great person, able in all of your activities: the handling of the coffee bar, with good customer's relationships, as well as the great care of your family.*

*Today you'll receive the last embrace from your sisters and brother and the numerous relatives and friends. It will be a goodbye; yes, a goodbye awaiting to see you again in heaven, with the angels which I'm sure are giving you a warm welcome.*

*I'll remember you always with nostalgia*

*Ninetta e Bruno*

Pignola, Aug. 2016

Dear Luigi,

*a short flight trasformed you in an angel, and we here on the Earth cannot believe this happened. We're unable to find an explanation to your death so premature, unexpected. You, a young man full of life, so polite, beautiful, used to bring to completion everything you were committed to do, have been overwhelmed by a so fatal end, while you were happily raiding your motorcycle.*

*We're really sad. Our eyes in these days have been shedding tears because of the hearthquake that killed so many lives, but they are more for you, because you were one of us; our voice became feeble, fearing to disturb your calm sleep.*

*It's quite impossibile to think that until a few days ago life was good for you, also enjoyng the affection of your dear mother, the sweet, fine, industrious Teresa, as well of your father, brother, your Debora, all relatives and also your dog that today is looking around bewildered.*

*Now you're in a place where every word means love: dry their tears, helping them to understand that you still love and will protect them from there.*

Farewell, Luigi

Ninetta, Bruno.

.....  
Aug. 2016

Dear Teresa,

*only a mother that lost a sun like it happened to me can really empathize your hurt.*

*Mainly at the beginning it is terrible; no words can alleviate this unique, enormous suffering.*

*Many times I thought to Marta's words to Jesus: "If you were here, my brother would not die", as well to Virgin Mary in front to her dead sun; but it was not capable to console me.*

*Later, when Mimmo said "Mum, remember that there are also us needing you", I began retaking possession of my life.*

*So, you have to find in Giuseppe the strength to fo forward.*

*Sure, you'll continue to think to your Luigi day and night; he will no more be near you physically, but he will support you, not visible but present.*

*Let me report here a poem from Georges Bernanos:*

To all mothers being at the foot of the cross  
Then a mother near her dead son offers God  
the sob of her resigned suffering  
and the VOICE that put the sun in the sky  
with one hand spreads the grain.

The VOICE that makes the world tremble softly whispers  
"Forgive me, one day you'll know, you'll understand and thank me.  
Now I wait for your forgiveness..."

*Let's wait, my dear, for the day when we will finally understand the reasons; in the meantime, let's go ahead as best we can.*

*I love you; your teacher Ninetta*

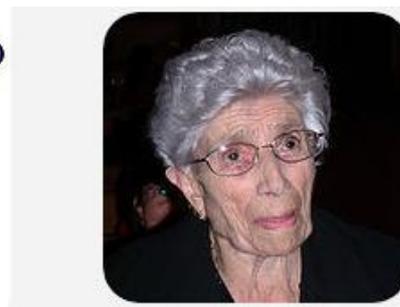
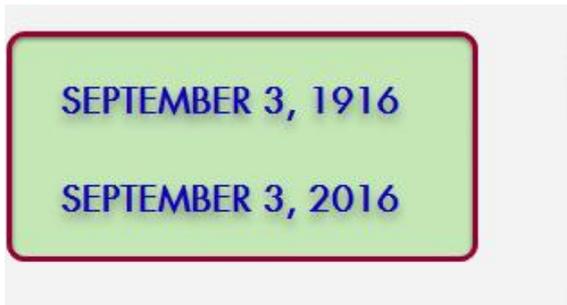
YEAR 2016

16

Aug. 2016

*Dear Rocco,  
you went away so quickly, and everybody is astonished, because it seemed that a strong person like you would have overcome the ailment.  
People say that medical research moves forward, but unfortunately cancer continues to claim victims, and we feel incapable.  
We missed another characteristic figure of our town, and we feel more alone and sad.  
It's impossible to forget your impressive appearance and your solemn gait. I remember your vigorous handshake, and when you said "countess", we know it was an exaggeration, but we anyway liked it, considering you as a true gentleman.  
There was a particular link with Bruno, thus your death made him very sad.  
Yesterday we followed your casket -forcedly only in our minds- with many prayers to our good God so that He will receive you in his kingdom.  
I'm sure you'll continue there to philosophize with Angels and time to time you'll remember us, you dear wife, your relatives, interceding for everybody so that everything goes well.*

*Farewell, dear Rocco  
Ninetta e Bruno*



On Sept. 3, 2016 we had at the Main Church a “particular” mass, because during and after it we celebrated the 100 years of our fellow citizen Rosina Vista.

Well, it’s absolutely clear that to sin inside a church represents an absurdity; but a certain sense of envy was quite taking over... You see, it was quite unbelievable that such a sweet, delicate lady, clearly old but with no significant physical problems and mainly absolutely lucid today reaches 100 years ! She wasn’t astonished not understanding why there was such an uproar; rather, she was fully conscious of the event, and happy to see so many relatives and friends.

It seemed impossible; but it was true, being written in her birth certificate and baptism certificate we saw there.

In his homily, our parish priest don Antonio reminded us that our earthly life is not some time that has to be spent just awaiting for the eternal one; rather, it is just one integral part of it, and therefore has to be fully lived, following the Christian sense of that word, as always done by Rosina. A good example: she was used to always go to church for the Mass; and now that this is no more so easy to accomplish, she wanted to be reassured asking don Antonio: *“I’m following the Mass on TV every morning, and every evening I pray the Rosary; but is this enough or am I in sin anyway because I’m not coming to the church ?”*

Well, any comment to the above would be redundant.



Don Antonio has shown the old register containing the baptisms from 1910 to 1921, where at the n. 76 of the 1916 is reported: *“Vista Rosina, daughter of Antonio and Colucci Rosina”*.

To highlight the whole town’s affinity, also the local police chief and the Carabinieri station chief were present, sitting near our mayor Gerardo Ferretti, who was visibly happy. He gave a short congratulatory speech, mentioning that Rosina’s family was able to face adversity with great and rare dignity.



Then he invited Rosina to sign a book containing names and signatures of the Pignola's citizens who reached 100 years (not so many, obviously...) while attendees were clapping.

Let’s close this report of such a special day wishing Rosina *“many happy returns of the day”*

## “Lifting” at S. Antonio Church - Sept 28, 2016

Who is used to follow parish events in this website, perhaps reminds that on January the 1st we put an article to inform about the new pipe organ installation and the restoration of the S. Antonio statue; today we want to speak about additional improvements.

At a certain age, somebody tries (sometime unsuccessfully...) to slow down the effects of the years with a lifting; well, also in our church some changes have been done, mainly to comply to Canon Law but also to make it more enjoyable to guests and also to Homeowner.

No extraordinary things: the supports of the sculptures at both sides of the crucifix have been included into a simple structure, and in the middle there is a semi-cylindrical opening representing the apse, where the tabernacle that previously was on a mullion now resides.

The pulpit has been lowered, thus children reading the prayers of the faithful will no more stay precariously balanced on a wood stool. The seat (chairs for celebrants) is now on the right of the altar, and at the left we have the bench for altar boys.

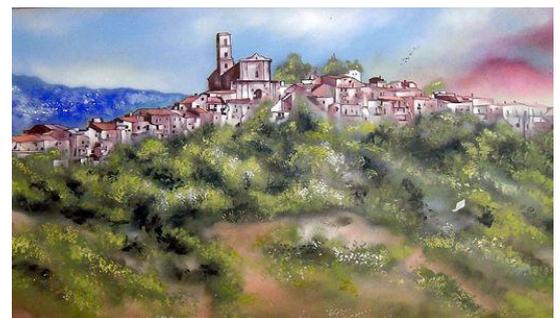
Doing the above changes, the presbytery became compliant with Canon Law.

Because it would have been anyway needed to paint the new structure, this seemed a good opportunity to decorate the entire wall.

A young man, Francesco Cortese, has been appointed: this guy, following don Antonio indications and adopting a “murals-like” technique has eliminated the sense of flatness coming from the previous uniform pink wall.

Now we have a swirl of light beams around the tabernacle; on its right a sunset which proceeds on the left over a view of our town; and here, on the highest point, stands out our Main Church protecting Pignola. In the foreground, some beautiful flowers give a sense of new life. The remaining (top) portion of the wall contains a blue sky with some little white clouds; here, four angels and a few white doves are fluctuating.

Finally, the leftmost angel is blowing on a flower, whose petals are spread all around, giving a sense of motion.



*...before:*



## Recollection

We received and gladly publish an image of our Patron photographed by a compatriot (no more resident in Pignola) at the time She was surrounded by the original angels. Our best wishes.

*“On our 52nd wedding anniversary (Pignola - July the 4th, 1964), in testimony of our a unchanged worship, we would like to see published this image of our Virgin Mary Queen of the Angels”*

*Antonio Spinoso e Teresa Destefano*



---

In memory of Michelina Loscalzo - Oct.2016

*Dear mum,  
you left this port  
with high fortitude and tenacity*

*What a solemnity in your face  
well hiding the signals of your  
and our suffering*

*Bright, determined, fragile  
like human breath  
you'll move the wings towards the eternity*

*And, as once,  
from afar  
you'll give us your hand*

*Giovanna, Margherita, Franca, Giuliana*

In memory of Michelina Loscalzo

My dear Franca,  
I've learned with great sadness the death of your mother.  
We are never prepared for such events, regardless of the age; it's always a painful farewell.  
Thus, believe me: I absolutely understand your bewilderment, and how you should feel alone after your absolute dedication.  
You did it with self-sacrifice: I never heard you complaining or regret about any lack of freedom; you had always high fondness and compassion. So, I'm sure you're roaming at home, which appears to you enormous, silent, and deserted, while you would like to hear her voice, her recommendations, and enjoy her closeness.  
But you should also think that you're not left alone: she'll be always near you, although not visibly, giving you the strength to go ahead.

I remember your mother as an example of humanity, strength, integrity; she was always on the side of your father, as a woman voted to the family.  
Please express my condolences to your sisters; I'm close to you.  
With deep affection,

*Ninetta*

.....

In memory of Emilia Colucci      Pignola, 17/10/2016

My dear Emilia,  
it's really hard to find the right words to express my pain knowing you went to the sky.  
Lately there were different information about your health, so either at the Church or at home I addressed my prayers hoping in a miracle; sometime I asked God "Where are You when we are discouraged?".

And I had the answer: Jesus, Son of God, freely went to the Cross to stay near the people having a cross without the possibility to choose. There is a perturbing overlapping between His and our cross. That's why we must go ahead: we must believe that one day we will meet all together.

I always remember you as a splendid girl, really interested to our Catholic Action's meetings, excellent at school, educated, polite, careful; and, later, an happy bride and mother .  
You'll remain in my heart and in my mind; thanks God for having given us a person like Emilia.

*Ninetta Perone*

In memory of Vincenzo Scavone

Pignola, 17/11/2016

Dear Vincenzo,

we knew the lately your life was hanging by a thread; and unfortunately it has broken, leaving you fly to the sky.

In these days everyone hoped, and prayers were given to God : this mystery now is overcoming us. Along this hard way, you've been sustained by your classmates with the affection you've been able to conquer through your kindness. They did not escape facing your pain; rather, they've been near you competing in making themselves useful. I cannot think to the happiness in your eyes when you've realized your dream of a beautiful family with your dear wife. When we recently met near the pharmacy, your embrace was full of affect and I could see in your eyes the hope of healing; as always, you said "Give my regards to my teacher!" Well, now I'm unable to share with him what happened, because I know how big would be his pain.

I know that from the sky you will watch over your family, wiping away their tears; we will always remember you; farewell, dear Vincenzo..

Ninetta e Bruno

.....

In memory of Cristina Scavone

Pignola Nov.11,2016

Dear Cristina,

your name was really suitable with your mild personality.

With the same niceness you're going to the sky, where surely God will welcome you into His arms. Moreover, you'll find there my dear mother, which has shared with you her earthly life, and loved you so much.

Our houses were adjacent, separated by a wall; but it was so light, quite invisible; so, every day you shared concerns and happiness, and you were daily reciting the Rosary together as well.

The faith was sustaining you in the latest years, that you passed without your dear husband Francesco, an inconsolable loss.

Fortunately, God gave you wonderful children to gladden your life: I was the teacher of your dear Nicola, so I perfectly know how you've been able to instill noble feelings.

You were an admirable, hard-working, good woman, helpful and sympathetic to everybody

Let me mention Nelson Mandela: "... when we allow our light to shine, we unconsciously give the others the possibility to do the same"

You've really been like a light house, and I'm sure you'll continue to enlighten your children, which will serenely live in the memory of your life.

You'll always be with my mother in my prayers; farewell, dear Cristina

Ninetta Perone

# Santa Lucia Dicembre 2016




**Giorni 10-11-12**  
Triduo durante le messe serali delle 18.30

**Martedì 13**

- Banda musicale "Città di Molfetta" per le vie del paese
- S. Messa ore 11.00 a S. Lucia
- S. Messa ore 18.00 a S. Lucia - processione

*Nello spiazzo antistante la chiesa:*

15.30  
premiazione "Laccio" 

accensione falò 

degustazione cuccia 

spettacolo pirotecnico 





## *Baptism*

06/01 - Alice Urga  
06/01 - Diego Carulli  
30/01 - Myriam Corleto  
31/01 - Dalila Fellone di Marilena e Mariano  
27/02 - Ylenia De Marco di Tiziana e Vincenzo  
27/03 - Andrea Santarsiero di Gaetana e Paolo  
03/04 - Giuseppe Andrea Cecere di Francesca e Felice  
10/04 - Emma Grandinetti di Giuseppina e Nicola  
10/04 - Francesco Nappi  
23/04 - Lucia Maggio di Margherita e Antonio  
23/04 - Paola Villani  
24/04 - Gabriele D'Ercole di Donatella e Riccardo  
24/04 - Matias Donato D'Andria di Anna Pina e Antonio  
24/04 - Emma Rosa di Anna e Enrico  
24/04 - Giada Dell'Aquila di Rosamaria e Carmine  
01/05 - Antonella Sarli di Carmela e Angelo  
01/05 - Alfredo Albano di Giuseppina e Giuseppe  
08/05 - Sofia Della Monica  
22/05 - Sabrina Santangelo di Daniela e Vincenzo  
29/05 - Marta Salvia  
29/05 - Giulia D'Andrea  
31/05 - Simone Pace  
02/06 - Maria Imbrogno  
12/06 - Federico Fanelli  
19/06 - Diego Antonio Acerra di Isabella e Davide

26/06 - Michela Cillo di Maria e Domenico  
03/07 - Antonio Maria e Gerardo Maria Rocco di Rosa Anna e Lorenzo  
09/07 - Salvatore Rosa di Loredana e Leonardo  
30/07 - Aldo Acierno di Rosa e Luciano  
31/07 - Santino Logiodice  
06/08 - Camilla Santangelo di Elane e Angelo  
07/08 - Mattia Salvatore  
14/08 - Francesco Di Nuzzo di Maria e Antonio  
21/08 - Saverio Venetucci di Giuseppina e Daniele  
08/10 - Greta Radice di Teresa e Ivano  
30/10 - Laura Maria Antonucci di Giuseppina e Cesare  
30/10 - Gabriele Mancino di Maria e Giovanni  
30/10 - Zoe Bianchi Finizio di Daniela e Riccardo  
08/12 - Samuele Pacilio di Manila e Nicola  
18/12 – Marta Deluca di Paola e Donato



## First Communion

### April the 3rd

Francesco Blandino, Angelo De Stefano,  
Salvatore De Stefano,  
Andrea Galantucci, Samuele Gorpia,  
Stefano Laturra, Francesca Lonato,  
Luigi Lonato, Cristian Logiodice,  
Mattia Pio Mecca, Rossella Picerno,  
Raffaele Roma, Giuseppe Rosa,  
Rocco Rosa, Nicola Sabia



### May the 9th

Yosue Anderson, Samuel Coronato,  
Cristian Corrado, Simone Della Monica,  
Federico De Bonis, Leonardo Fornarini,  
Sofia Carla Fornarini, Pasquale Melillo,  
Sofia Miele, Lucio Espedito Onorato,  
Carmen Roma, Antony Santangelo,  
Martina Santangelo, Donato Santarsiero,  
Manuela Vignola



## May the 29th

Luca Aquino, Mariangela Boffa, Antonio Bolettieri, Barbara Claps,  
Francesco Matteo Corleto, Saverio Darimini, Martina De Biase, Michele Faraldo,  
Samuele Galgano, Francesco Gerardi, Rocco Grusso, Giusy Iannelly,  
Rosanna Lagrotta, Lorianne La Salvia, Antonio Laurino, Giusy Laurino,  
Maria Luongo, Giada Mecca, Martina Melcore, Maria Napolitano, Ilaria Olita,  
Aurora Pace, Damiano Pantuliano, Carolina Petraglia, Maria Petraglia,  
Michele Pio Pietrafesa, Luigi Rosa, Pierangelo Rossano, Paolo Severino,  
Rocco Severino, Vincenzo Pio Severino, Antonio Siesto, Giuseppe Summa,  
Erica Trotta, Asia Ventura, Domenico Vista





## Confirmation

**April 2, 2016**

Martina Rosa, Giuseppe D'Oronzo,  
Antonio Lopardo,  
Maria Luana Continanza,  
Raffaele Cirigliano, Rosa Pepe,  
Marco Nappi, Marco Sangiacomo,  
Donatella Brienza, Adele Cesira Sabia,  
Fabiola Smaldone, Donato Sangiacomo,  
Giuseppe Albano, Luigi Brienza,  
Antonio Decio Onorato, Antonio Guido,  
Rossella Ottati, Vincenzo Lovaglio



**May 20, 2016**

Adele Lorena Arcieri, Vincenzo Coiro,  
Gianbattista Colucci, Leonardo Corrado,  
Giuseppina Esposito, Laura Fanelli,  
Fabio Fanelli, Gianmaria Ferretti,  
Carlo Iannelli, Maurizio Lonato,  
Antonella Olita, Saverio Olita,  
Anna Maria Rosa, Filomena Salvia,  
Valentina Sabia, Angelo Santangelo,  
Elane Alves, Nunzia Scavone,  
Rosa Scavone, Domenico Trabace



**June 2016**

Valeria Albano,  
Gaia De Biase,  
Andrea Labella,  
Mariacarmen La Notte,  
Carmelo Nozzi,  
Maria Teresa Nozzi,  
Mariaelena Riviello,  
Salvatore Sabia,  
Nicola Pio Santangelo,  
Sabrina Verdecanna





## *Matrimony*

May 28	Anna Pentangelo e Saverio Muro
May 28	Claudia Figliuolo e Giuseppe Cardillo
June 1	Angela Di Sabato e Leonardo Corrado
June 16	Mariangela Perone e Donato Ramaglia
June 18	Claudia Marino e Daniele Orlando
June 30	Rosa Scavone e Emanuele Caldarola
July 2	Francesca Suanno e Michele Rosa
July 7	Teresa Scavone e Raffaele Camillo
July 8	Teresa Lovaglio e Loris Dolce
July 16	Valeria Briuolo e Giuseppe Petraglia
July 18	Alessia Paciello e Antonio Deluca
July 30	Anna Lucia Santarsiero e Salvatore Coviello
August 6	Elane Alves e Angelo Santangelo
August 13	Raffaella Tricarico e Davide Lenge
August 19	Alicia Elizabeth Stefano e Domenico Salvati
August 20	Maria Paola Faraldo e Donato Genovese
September 10	Linda Armida e Donato Telesca
September 14	Anna Maria Rosa e Domenico Trabace
September 24	Marilena Pippa e Saverio Dolce
September 24	Catia Coviello e Rocco Genovese
October 5	Schiellà Fatima Genoino e Roberto Perris
October 8	Rosanna Marino e Giovanbattista Colucci
October 15	Mariangela Damiano e Luciano D'Andrea
December 1	Valeria Calvello e Davide Gerardi
December 8	Annalisa Lagrotta e Vincenzo Smaldone
December 10	Loredana Vaccaro e Enrico Basile



## **Silver Wedding**

## ***Golden wedding***

**June 1 , 2016**

Rosanna De Stefano e Saverio Olita

***September 24 , 2016***

*Donata M. Romaniello e Francesco Romano*

**June 15, 2016**

Margherita Muro e Nicola Nozzi

**June 23, 2016**

Giuseppina Fusco e Paolo Vignola

**July 20, 2016**

Rosa Mancino e Rocco Santangelo



## Deceased

Carmela Telesca	08/11/1928	02/01/2016
Anna Maria Dolce	12/11/1927	03/01/2016
Giuseppina Pacilio	18/03/1934	07/01/2016
Giuseppe Albano	15/12/1940	07/01/2016
Leonardo Donato	08/03/1936	07/01/2016
Franca Vestri	10/08/1930	10/01/2016
Gerardo Vista	31/10/1942	15/01/2016
Teresa Vignola	24/11/1936	17/01/2016
Pietro Calciano	14/12/1947	18/01/2016
Vito Cipolla	03/10/1942	18/01/2016
Serafina Picerni	13/08/1973	26/01/2016
Assunta Paciello	25/01/1921	10/02/2016
Vincenzo Arcieri	15/09/1933	14/02/2016
Gerardo Salvato	02/04/1916	19/02/2016
Fedele Riviello	21/05/1956	21/02/2016
Licia Mantica	23/12/1919	23/02/2016
Annunziata Corsino	29/07/1935	05/03/2016
Leonardo Messina	02/11/1925	15/03/2016
Caterina Severina Boni	16/08/1924	01/04/2016
Antonio Riviezzi	03/04/1932	04/04/2016
Maria Carmela Laviano	18/05/1927	04/04/2016

Rocco Coviello	09/06/1937	10/04/2016
Maria Antonia Pace	29/11/1929	14/04/2016
Maria Teresa Sevellini	01/01/1924	18/04/2016
Vincenzo Faraldo	28/12/1935	24/04/2016
Antonio Sabatella	15/10/1950	01/05/2016
Domenico Rosa	16/10/1943	09/05/2016
Salvatore Marino	01/05/1967	12/05/2016
Carmela Paciello	30/08/1922	18/05/2016
Concetta Pace	01/03/1930	06/06/2016
Gerardo Iannelli	29/08/1948	14/06/2016
Maria Carmela Vaccaro	03/08/1921	15/06/2016
Marco Angelo Raffaele Summa	25/04/1926	15/06/2016
Annunziata Laurita	22/11/1957	20/06/2016
Luigina Vigilante	20/03/1927	22/06/2016
Petronilla Olita	24/11/1934	31/07/2016
Rocco Postiglione	15/10/1947	10/08/2016
Antonio Paciello	08/04/1929	17/08/2016
Flora Pernozzoli	05/07/1914	18/08/2016
Maria Giuseppa Oliveto	04/05/1932	26/08/2016
Luigi Palermo	20/01/1990	27/08/2016
Margherita Telesca	24/04/1930	31/08/2016
Anna Rosa Bonario	09/09/1926	10/09/2016
Maria Gaetana Gerardi	08/10/1923	12/09/2016
Senatro Maffeo	18/04/1966	16/09/2016

Luigi Ferretti	30/05/1954	26/09/2016
Michelina Loscalzo	16/11/1923	30/09/2016
Celestina Damiano	04/06/1930	30/09/2016
Antonio Polimeno	23/08/1930	09/10/2016
Antonia Maria Dinapoli	16/10/1946	11/10/2016
Gerardo Santopietro	14/04/1953	11/10/2016
Vincenzo Marino	24/08/1963	15/10/2016
Caterina Maria Cerminara	03/04/1940	16/10/2016
Emilia Assunta Colucci	21/02/1946	17/10/2016
Elisabetta Lauria	11/09/1922	18/10/2016
Maria Punella	04/05/1965	26/10/2016
Antonio Salvatore	24/02/1939	04/11/2016
Rosina Corleto	17/11/1928	08/11/2016
Vincenzo Scavone	12/05/1974	15/11/2016
Cristina Scavone	15/11/1928	23/11/2016
Maria Teresa Falce	06/05/1935	23/11/2016
Michele Postiglione	29/09/1954	27/11/2016
Paola Rossi	18/07/1960	08/12/2016
Maria Giuseppa Giordano	07/06/1924	12/12/2016
Michele Fiore	29/07/1935	21/12/2016
Vincenzo Acerenza	24/08/1942	21/12/2016
Teresa Sangregorio	09/07/1924	25/12/2016
Giuseppe Rosa	01/10/1925	27/12/2016